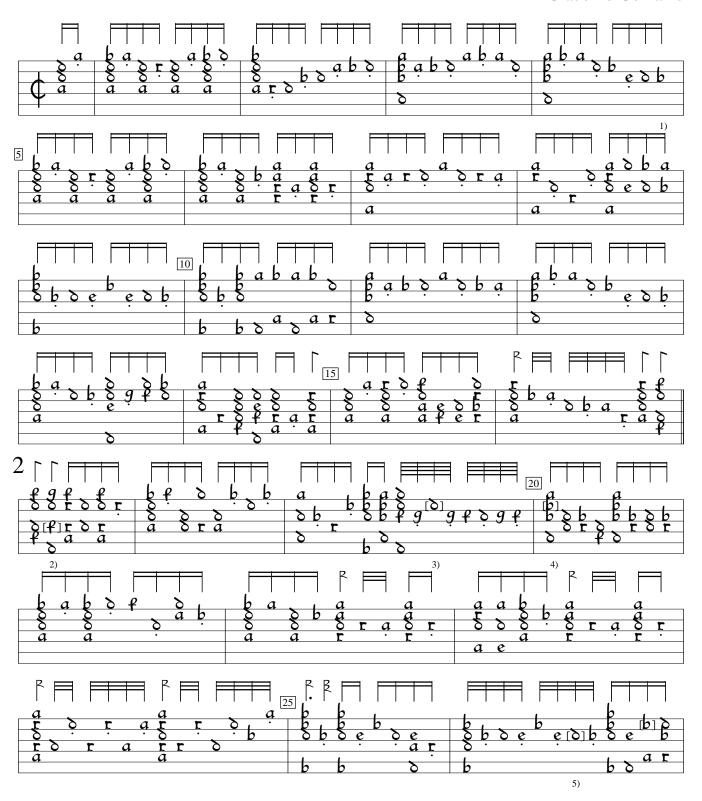
10a. Passamezzo antico

Giacomo Gorzanis



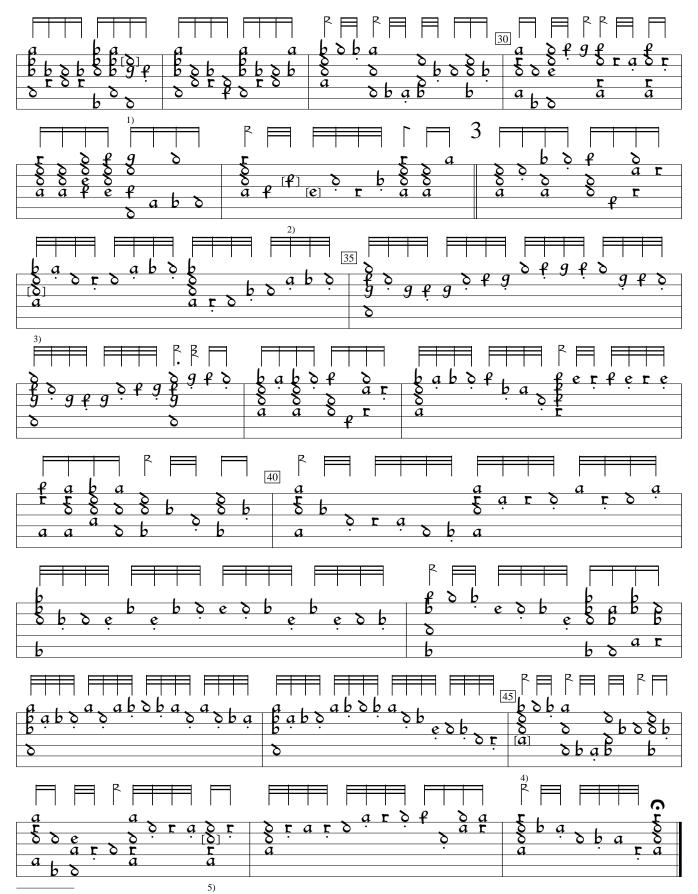
¹⁾ a deleted from 2nd course, here.

²⁾ fg in orig.

³⁾ f in orig.

⁴⁾ a in orig.

⁵⁾ In orig., 1st note c and 2nd note one course lower.



1) f in orig.

²⁾ In orig., 1st note e and 2nd note d

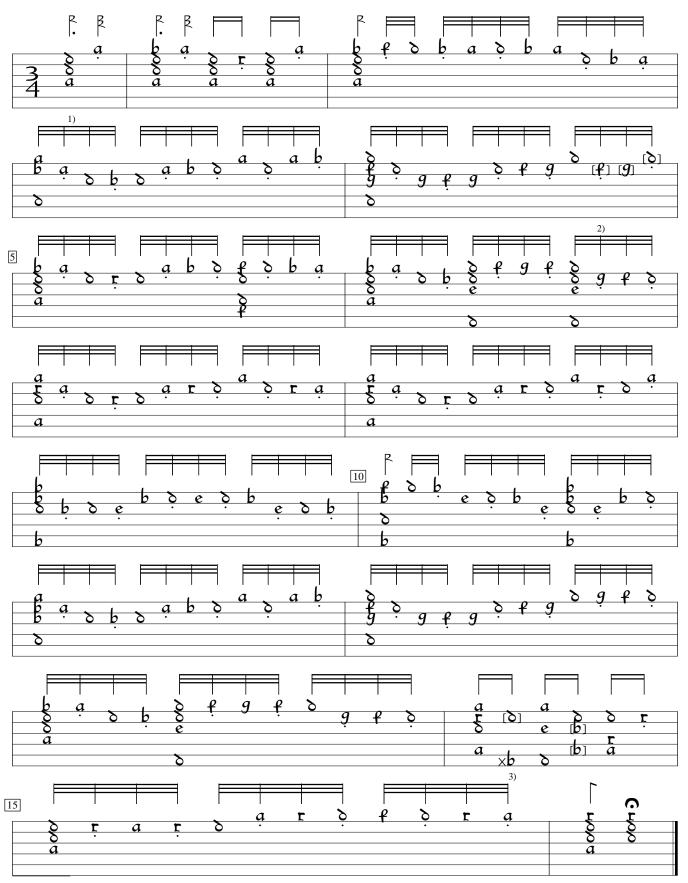
³⁾ c in orig.

⁴⁾ Note added by editor.

⁵⁾ c in orig.



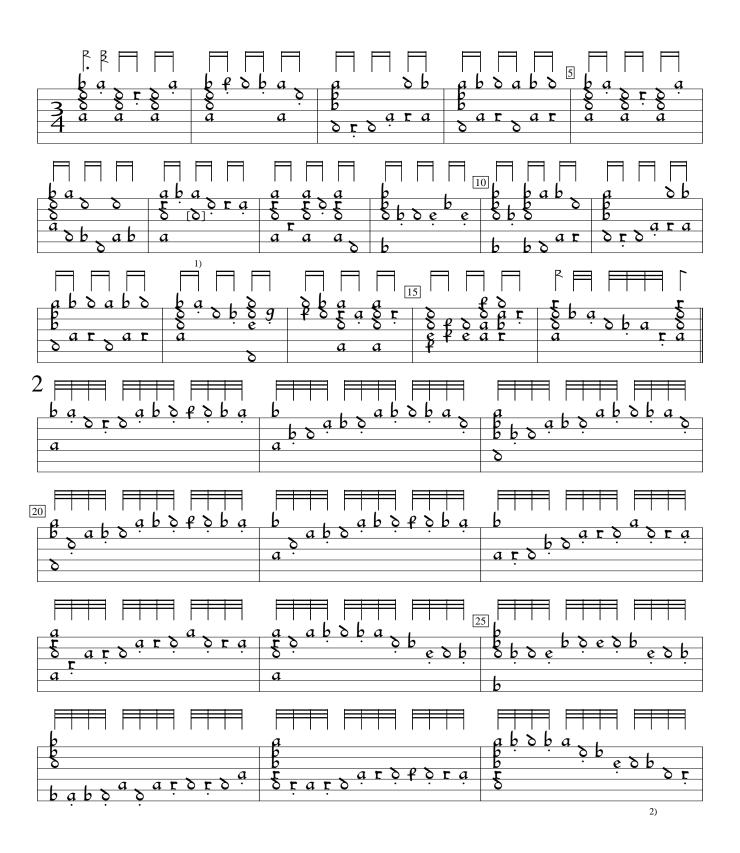
10b. Paduana



- 1) d deleted from 1st course, here.
- 2) In orig., 1st note d, 2nd note f and 3rd note one course lower.
- 3) In orig., note one course lower here and chord in 4th position was x/b/a/x/d/x

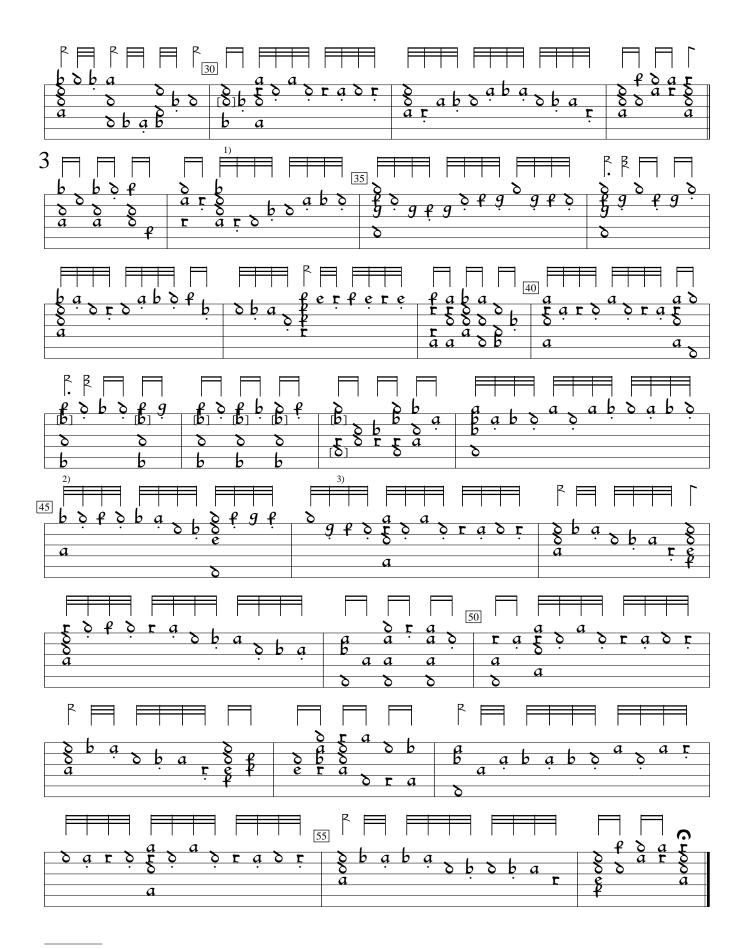


10c. Saltarello



¹⁾ c in orig.

²⁾ d deleted from 2nd course, here.



¹⁾ Note one course lower in orig.

^{2) 5} notesin this bar and the next one course lower in orig.

³⁾ Chord x/c/c/b/x/d in orig.