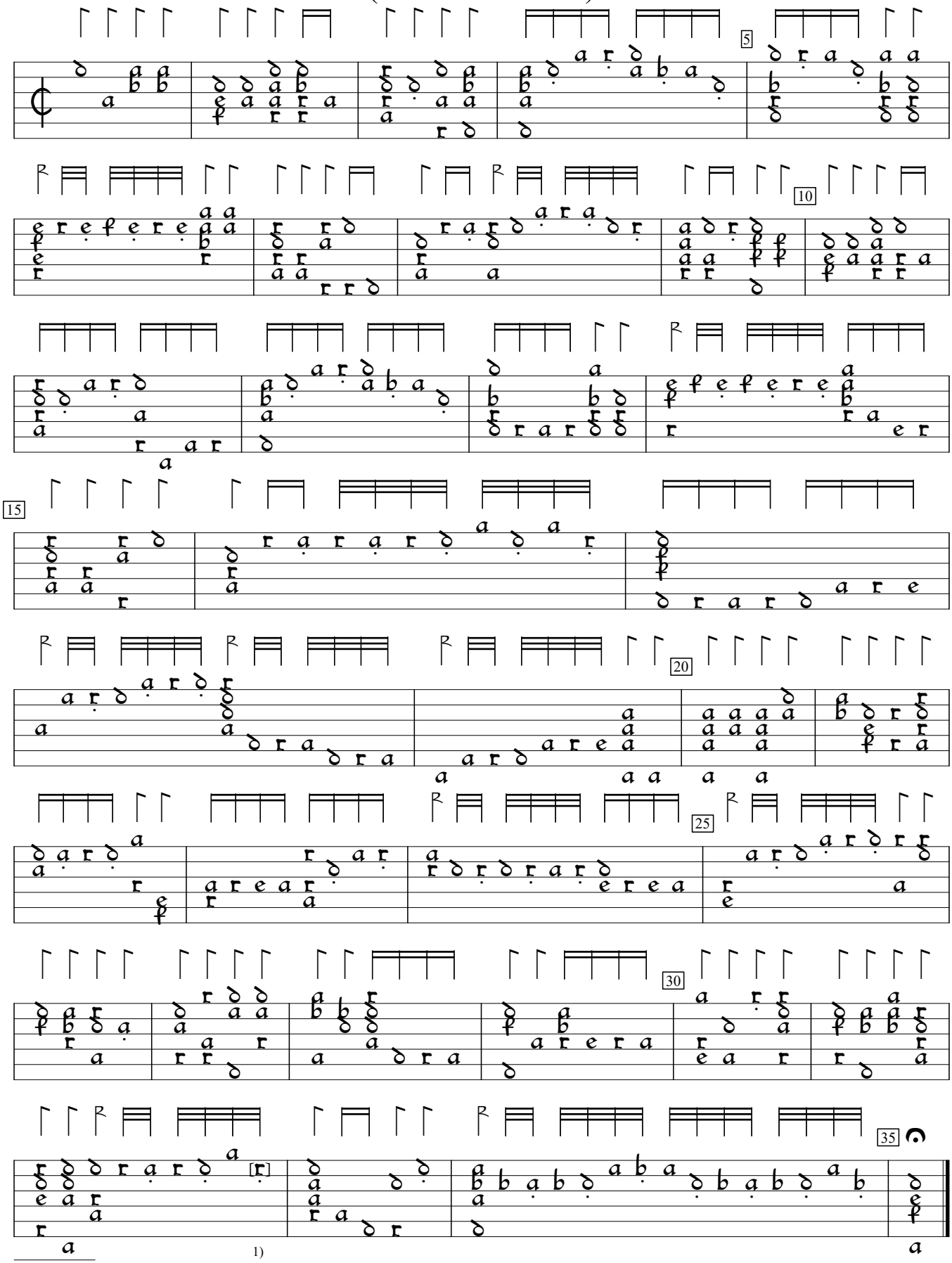
# 17. Quid facies

(Orlando di Lasso)

Joachim van den Hove




1) a in orig.

Joachim van den Hove Delitiae Musicae (1612), f. 12v. Encoded and edited by Sarge Gerbode.