

39. Angelica è la voce che si frange

(à 6 - Cornelis Verdonck)

Joachim van den Hove

The musical score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in a 6-part setting. It begins with a common time signature and a key signature of one flat (B-flat). The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and dynamic markings such as *f* (forte) and *a* (accanto). There are also articulation marks like slurs and accents. The piece concludes with a final cadence in the 40th measure.

1) d in orig. Same in bar 38.

2) Note added by editor.

3) Rhythm flag double value in orig.

45

r a
 r r r r
 a e f e r

r d a
 r r r r r r
 a e r

e r e f e e
 f r e f f f
 r r r

a r d
 a a a r d a
 r b r

r r r r
 r r r r
 r r r

r r a r d r a
 a a a b a a b a
 e e e e e e e e

a r d f d r a
 a r d a r a r d
 r r r r r r r r

a a a a a a
 b a a b a a
 r r r r r r r r

a a a a a a
 b a a b a a
 r r r r r r r r

r e r a b
 a
 a

50

a r d a r r r
 a r d a r r r
 r r r r r r r r

a a a b r
 a a a b r
 r r r r r r r r

a a a a a a
 a a a b r
 r r r r r r r r

a a a a a a
 a a a b r
 r r r r r r r r

r e a r r a b
 r
 r a r e f

55

r d r d a r d a
 r d r d a r d a
 a a a a a a a a

a r d a r d f d r a
 a r d a r d a r d
 r r r r r r r r

a a a a a a
 a a a b r
 r r r r r r r r

a a a a a a
 a a a b r
 r r r r r r r r

a e f e r
 a e f e r
 a e f e r

60

r f e f e r
 r r r r r r r r
 a a a a a a a a

e a e e a a
 r r a r d
 r r r r r r r r

e a e e a a
 r r r r r r r r
 a a a a a a a a

a a a a a a
 a a a a a a
 a a a a a a a a

a a a a a a
 a a a a a a
 a a a a a a a a

65

a b d b
 a r a b d a r
 a d r a

a r a b d a r
 a b a d r a b
 a d r a

a f f h
 a b h h
 h h h

r r b f f e r
 d r b f f e r
 d r b f f e r

70

r r d r e
 f f f e a
 r r r r r r r r

a r d a r d
 b a a r
 r b r

r r d r r
 e r f a
 e r b

r r d r f
 f e d r f
 r a d e

r r r r
 e e e e
 e e e e

75

r r a
 e a
 r d r a

a a r b
 r a r b
 b a r b

d r d r
 b r a b d
 r r r r

f f d f r d f
 f f d f r d f
 a

C
 G
 F
 E
 D
 C
 B
 A

1) Rhythm flags in this bar 1/2 value in orig.
 2) c in orig.