

54. Passamezzo d'Italia Joachim van den Hove

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1) Note one course higher in orig.
 2) a on 3rd course in orig.
 3) 2 rhythm flags double value in orig.
 4) d in orig.
 5) c in orig.

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- 2) a on 3rd course in orig.
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Galliard

3/4

5

10

2)

15

2.

20

25

1) 2 rhythm flags 1/2 value in orig.
2) b in orig.

