

58. Passamezzo d'Italia

Antico in Gm

Joachim van den Hove

5

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15

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25

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35

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1) Note added by editor.
2) d in orig.

45

1)

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55

60

2)

65

70

75

80

3) a

1) c in orig.
 2) c in orig.
 3) 2 rhythm flags double value in orig.

85

1)

2) 3)

90

95

4)

100

5)

105

110

115

- 1) Rhythm flag double value in orig.
- 2) b in orig.
- 3) c in orig.
- 4) b in orig.
- 5) d in orig.

120

125

130

135

140

145

5) 6)

150

- 1) 2 rhythm flags double value in orig.
- 2) 2 chords inserted here by editor, to fit passamezzo pattern.
- 3) 1st note f; 2nd note a in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) 8 rhythm flags double in orig.
- 6) 2 notes a in orig.

155

r a ð r a ð b a a a r a r ð r a ð b a ð b a e f r e f a a

ð ð a ð a a r b a a r a r ð r b b ð a ð b a e f r e f a a

a e r a a a r r f e f e r a ð r a a a r a r ð r r e b r

ð r a b a ð r a

r a a a r a e r e a r e a r ð f r a a r

a a e e r e a r e r a a r a a ð a r a r ð a r ð r a ð r a

a r r a r e a r e r a r g a r a

r r a r e e a r a

160

a a r ð a a a b b a a ð b a b a a r ð a r ð a ð r a r ð a r

r r b ð r a r b r r b r r e b ð a r

r a r e r e r a a

a a ð f r a

165

ð ð ð f ð ð ð ð r a r ð a a r r ð a a r

a a a r a ð a r a ð ð b ð f ð f e f ð f e f e r e a a a

a a r a f f f f f r a

a

170

ð f ð e f ð ð a r ð b a a a r r r r r a r r r r r

a f b r b r r a b b ð f f e f e f e r e f r e f a a

ð ð a a a ð r ð r e f e e f e r e f e r r b r

ð ð a a

180

r ð ð r ð ð b a ð a b ð b ð a b a b a ð ð ð r a r ð r f ð r

a b ð ð b ð a a ð b f ð a f r ð ð ð r a r ð ð r ð ð

b r ð ð ð a r a ð ð a e e a r a e f a

ð ð a a ð

185

a f ð a r f ð r a r ð r ð a r a a ð r ð r ð r a ð b a a ð f i i ð f ð

ð ð ð a ð a a a r a ð b a b a f i i ð f ð

a a a a a a B f f g f

r ð a a a a a a B f f f a

a

190

r ð ð ð a a r e f e f r e ð ð ð f f ð r e f r f e ð a r c

a ð ð ð a a f f f f a f f a f f f a a f f

r r a g r r r r b r r b

ð a a a a r ð a r a a

1) a in orig.
 2) 4 rhythm flags double value in orig.
 3)
 4) c in orig.
 5) Note added by editor.

Galliarde

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1) 2 bars in orig. replaced by these three. For original 2 bars, see Appendix.

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70

75

80

Reprinse

85

1)

1) Rhythm flag 1/2 value in orig.

r a r e r e f e f	β e f e β	β β f f r r	e e r r a a	r a r d a r a r a e r
a a a f	a β e f e β	a δ a	a a r	δ a r d a r a r a e r
b r			r a	a
	e			
	β	β r	a	

e f r e f r e r	f e f e f e f e r e	a δ r a	r a r d r a
f f r e f r e r	f e f e f e f e r e	r δ r a r	a a r r b r
r	r		r e r b r
		a	r e e

e f β f e f	r β f e r	a f e r a	a a	a a r a r d
e a r a r	e f f e	r a δ r	e r e a e	a δ r a r d a r r r f
a		δ δ r	a a a	a e f
r			r	r
				a

r f e r	β f β f e f r e f	e a r	e r a	r e f	β β f
e f e r e e	a r a e f	a a a	a a	a a r	a f e f
f		r r a	r a e	a δ	a
r	e a r	r r b	r r e	r a	g a
		a	a	a β	

e a r e r a r	a r d a r	e r a e r e	a δ r a r
e a r e r a r	a r d a r	a r δ	r δ r d a
r		r a	a r
		e a	a

e a r e r e f e r a	r a	e	e r e a r a e a r e f
a a r e r e f e r a		a	a
r	a a		r
a	e r e r e a r a r e		a

e r	a β f	f δ f r r d a r a r	e f β β f
a a a δ	a e f r e	r a	f r a
a r b	r g e		
a r		e	r
a	a		

r δ r a r d r d r	e a a	e r	e f e f e r e	
r r	a a r	a	f	
a	r e r a e a r e a	r a r e a r		
	e e e r	a r e		

1) Note 3 courses lower in orig.

Appendix

Original bars 15-16

15 16

15 16

b f a a f a i a

a b f f b f r a

a