29. Gagliarda
[Passamezzo antico]
(Anonymous)

Pietro P. Raimondo

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1) Rhythm flag one position to right in orig. Similarly in bars 4, 10..
2) 2 rhythm flags double value in orig.
3) Rhythm flag one position to right in orig.
4) a on 3rd course in orig.
5) c in orig. Similarly in bar 30.

Same, in counterpoint

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1) c in orig. Same in next bar.