

32. Toccata

(Anonymous)

Pietro P. Raimondo

1) a a

2)

a

a

3)

a a

4)

a

25)

6)

a e r a

a

a

a

- 1) 3 rhythm flags exchanged in orig.
- 2) Rhythm flags in this bar double value in orig.
- 3) a in orig.
- 4) 2 notes one course lower in orig.
- 5) Note one course lower in orig.
- 6) d in orig.

