

# Signora Isabella Medici

## 65. Lieta vivo et contenta (Cipriano de Rore)

Cosimo Bottegari

Lie- ta vi- vo et con- ten- ta da poi ch'il mio bel so-

5

le mi mo- stra chia- ri, mi mo- stra chia- ri rag- gi

1)

co- me suo- le, mi mo- stra chia- ri rag- gi

co- me suo- le. Ma co- sì mi tor- men- ta s'io lo veg- gio spa-

15

1) Rhythm flag missing in orig.

ri- re, ma co- sì mi tor- men- ta s'io lo veg-

The first system of the musical score features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "ri- re, ma co- sì mi tor- men- ta s'io lo veg-". The piano accompaniment is shown in two staves below the vocal line, with notes and rests corresponding to the vocal melody.

gio spa- ri- re, che più to- sto vor- rei sem-

The second system continues the musical score with the lyrics "gio spa- ri- re, che più to- sto vor- rei sem-". The vocal line and piano accompaniment are consistent with the previous system.

20 pre mo- ri- re, che più to- sto vor- rei sem- pre mo- ri-

The third system begins at measure 20 and contains the lyrics "pre mo- ri- re, che più to- sto vor- rei sem- pre mo- ri-". It includes a repeat sign and a double bar line, indicating a section to be repeated.

25 re, re.

The fourth system starts at measure 25 and features the lyrics "re, re.". It includes a first ending (marked "1") and a second ending (marked "2") for the vocal line, with corresponding piano accompaniment.