

93. Nasce la pena mia

(Alessandro Striggio)

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Musical notation for the first system, measures 1-3. The vocal line (treble clef) has lyrics: "Na- sce la pe- na mi-". The lute tablature (bass clef) uses letters 'a', 'r', 'e' on the strings. A box with the number '5' is placed below the first measure.

Musical notation for the second system, measures 4-7. The vocal line has lyrics: "a₂ na- sce la pe- na mi- a non po- ten- do mi- rar". The lute tablature continues with letters 'a', 'r', 'e'. A box with the number '5' and a sharp sign (#) are placed below the first measure. A '1)' annotation is at the end of the system.

Musical notation for the third system, measures 8-10. The vocal line has lyrics: "mio vi- vo so- le, mio vi- vo so- le, e". The lute tablature continues with letters 'a', 'r', 'e'. A box with the number '10' is placed above the second measure.

Musical notation for the fourth system, measures 11-14. The vocal line has lyrics: "la mia vit' è ri- a qual' hor lo mi- ro". The lute tablature continues with letters 'a', 'r', 'e'. A '2)' annotation is at the end of the system.

Musical notation for the fifth system, measures 15-18. The vocal line has lyrics: "per- ch'il guard' è ta- le che". The lute tablature continues with letters 'a', 'r', 'e'. A box with the number '15' is placed to the left of the first measure. A sharp sign (#) is placed above the second measure.

1) Rhythm flag missing in orig.

2) a in orig.

20 (#)

la- sciar- mi peg- gior che mor- te suo- le, che mor- te suo-

25 (#)

le. Ahi, ahi vi- ta trist' e fra-

30

le! Che sia dun- que di me, che far mi- deg- gio,

35 (#)

che far mi deg- gio s'io mir' ho ma- le, et s'io non mir' ho

40

peg- gio, s'io mir' ho ma- le, et s'io non mir' ho peg- gio?

1)

1) Rhythm flag double value in orig.

45 (#)

Ahi, ahi vi- ta trist' e fra- le! Che sia dun-

50

que di me, che far- mi deg- gio, che

(#)

far- mi deg- gio, s'io mir' ho ma- le, e s'io non mir' ho

55

peg- gio, s'io mir' ho ma- le, et s'io non mir' ho peg- gio,

60

s'io mir' ho ma- le, et s'io non mir' ho peg- gio?