

101. Dapoi ch'un Orsa  
 (Anonymous)

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Musical score for the first system of the song 'Dapoi ch'un Orsa'. The music is in common time, key signature one flat. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are:

Da- poi ch'un Or- sa man- su- e- ta e bel- la  
 An- drò per que- sto bo- sco pien di ro- se  
 E quan- do scon- tre- rò que- sta mia fe- ra,  
 E se que' dol- ci sguard- do et que- gl'ar- glia

Accompaniment consists of a single bass line on the bottom staff, indicated by a bass clef and a C-clef. The bass line features sustained notes and some rhythmic patterns.

Musical score for the second system of the song 'Dapoi ch'un Orsa'. The music continues in common time, key signature one flat. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are:

m'ha fat- to ch'entr' al cor pia- ga mor- ta- le,  
 sem- pre can- tand' in o- gni part' et lo- co,  
 di- rò sen- za pro- var a- cer- ba pe- na,  
 m'u- ci- de- ran- no, gri- de- rò si for- te,

Accompaniment consists of a single bass line on the bottom staff, indicated by a bass clef and a C-clef. The bass line features sustained notes and some rhythmic patterns.

Musical score for the third system of the song 'Dapoi ch'un Orsa'. The music continues in common time, key signature one flat. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are:

be- ne- det- to sia A- mor, be- ne- det- to sia A- mor l'ar- co\_e lo stra- le!  
 be- ne- det- to sia A- mor, be- ne- det- to sia A- mor la fac' e'l fo- co!  
 be- ne- det- to sia A- mor, be- ne- det- to sia A- mor la sua ca- na!  
 be nme- det- to sia A- mor, be- ne- det- to sia A- mor si dol- ce mor- te!

Accompaniment consists of a single bass line on the bottom staff, indicated by a bass clef and a C-clef. The bass line features sustained notes and some rhythmic patterns.