

105. Seguit' Amor  
(Giovanni da Nola)

Cosimo Bottegari

Musical score for the first section of the piece, showing three staves of music with lyrics in Italian. The lyrics are:

Se-guit' A-mor, don-ne  
A-che vi-gio-va\_a  
Che val-es-se-re  
Don-na ch'è bel-la et  
non ha chi l'a-

The music consists of three staves, each with a different vocal line. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The lyrics are aligned with the notes, with some notes having multiple syllables. The first staff ends with a C-clef, the second with a bass clef, and the third with a bass clef.

1) 2) 3)

Musical score for the second section of the piece, showing two staves of music with lyrics in Italian. The lyrics are:

s'al mon-do vo-let'  
et gl'oc-chi va-ghi\_e  
chi per a-mar-vi  
fra l'al-tre don-ne  
bian-ch'e colm'il  
piang'et si di-strug-  
bel-le par che si-

The music consists of two staves, each with a different vocal line. The first staff starts with a treble clef, the second with a bass clef. The lyrics are aligned with the notes, with some notes having multiple syllables. The first staff ends with a bass clef, and the second staff ends with a bass clef.

4)

5)

Musical score for the third section of the piece, showing two staves of music with lyrics in Italian. The lyrics are:

che Don-na bel-la  
sens' un A-man-te  
et chi più mor-a  
San-to che non è  
sens' A-mor non va-  
che vi sia sog-ge-  
quan-to più si fug-  
scrit-to in le-ta-ni-

The music consists of two staves, each with a different vocal line. The first staff starts with a treble clef, the second with a bass clef. The lyrics are aligned with the notes, with some notes having multiple syllables. The first staff ends with a bass clef, and the second staff ends with a bass clef.

6)

1) Chord x/e/x/c/c/x in orig. Changed to avoid a nasty parallel octave. Similarly in bars 4 and 6.

2) a deleted from 5th course, here.

3) Rhythm flag double value in orig.

4) No rhythm flags in this bar and the next in orig.

5) Note added by editor.

6) No rhythm flags from here to end of piece in orig.