

65. Toccata

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a a δ r a e a a r e a r δ a h f h a δ r δ a δ r a δ a

δ b a δ a b δ a b a δ b a r a b r a b a r a δ r δ a r δ a δ r a

5

a r e a r a r a r e a r e a r e a r δ f h f e a r δ f e f a

10

r r δ a r a r δ a r δ r δ r e a r a r δ a r δ r δ a δ a a r δ

1)

15

a r a δ a δ r δ a r δ a r δ a r δ a r δ a r δ a a r a r a

20

δ δ a δ b a δ r a δ δ a r δ f l i h f δ b g f δ b

1) Rhythm flag missing in orig.

r a r d r d r d r a r | a r d a r e f | b d a a r d | a b d f b d a b d

a r d r h l r h a d r a a | d b a a d r a r | d a r d f d r

a r d a r e f a | d r a r d r a | b a b d b a d b | r h h f f d d r r a a

b a a a r | d r r a r | d a f f e | a d d r a d b a d b a

1)

r h f d r a d b a | a r d f a f d r a | e r e a a

a r e a r d f | f a r e a e a e e r e | a a

2) 3)

1) Rhythm flag indistinct.
 2) Rhythm flag missing in orig.
 3) Arpeggio written out as per p. 68 of this MS.