

82. Balletto

[Allemande?]

Anonymous

The musical score consists of five systems of tablature, each with a vocalization underneath. The tablature uses vertical lines to represent strings and horizontal strokes to represent notes. Note heads are labeled with letters (a, r, e) and some have small numbers or dots above them. Rests are represented by vertical dashes. Measure numbers 1 through 15 are placed below the staves.

1) 1st note a in orig; following chord x/c/a/x/e/x in orig. Same in bar 3.
 2) Rhythm flag double value in orig.
 3) a's in orig. a on 4th course added by editor.
 4) Rhythm flag missing in orig.
 5) Chord x/c/a/x/e/x in orig.

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