

4. Allemande

Anonymous

1)

5

10

2)

15

1) 1st 3 bars appear to be a false start in a "major key" and don't make sense rhythmically either. They are deleted by the editor. See Appendix.

2) a in orig.

First 3 bars deleted by editor.

A musical staff with five lines. The notation is as follows:

- Bar 1: A common time signature 'C' on the first line. A quarter note on the second line with a flat (Bb) and an accent (^) above it.
- Bar 2: A quarter note on the second line with a flat (Bb) and an accent (^) above it, followed by an eighth note on the second line with a flat (Bb) and an accent (^) above it, and another eighth note on the second line with a flat (Bb) and an accent (^) above it.
- Bar 3: A quarter note on the second line with a flat (Bb) and an accent (^) above it.

Accidentals and accents are placed above the notes. Above the first bar is a symbol resembling a square with a horizontal line through it. Above the second bar are two symbols resembling a vertical line with a horizontal line through it. Above the third bar is a vertical line with a horizontal line through it. The staff ends with a double bar line.