

15. [Ruggiero]

Duet treble

Anonymous

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The musical score consists of eight staves of music for two treble voices. The music is in common time and uses a C-clef. The vocalizations are represented by vertical stems and horizontal strokes. Measure numbers 5, 10, and 15 are indicated. The lyrics are written below each staff.

Staff 1:

R \overline{d} a $\overline{d} \overline{r} \overline{a}$ \overline{d} $\overline{d} \overline{r} \overline{d} \overline{r} \overline{a}$ \overline{d} a $\overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{r} \overline{a}$ \overline{d} a $\overline{f} \overline{d}$

Staff 2:

$\overline{r} \overline{a}$ $\overline{d} \overline{a}$ $\overline{d} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d}$ a $\overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{r} \overline{a}$ $\overline{r} \overline{d}$ a $\overline{r} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{d}$

Staff 3:

$\overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r}$ a $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

Staff 4:

$\overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

Staff 5:

$\overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

Staff 6:

$\overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

Staff 7:

$\overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

Staff 8:

$\overline{r} \overline{d} \overline{a} \overline{r} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a}$ $\overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$ $\overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a} \overline{r} \overline{d} \overline{a}$

δ a r δ a r | δ a r δ a r δ a r a g e f r e f

a r e a r a e r a

20

 β e f e q β f β f e β | e β f β e f β e f β e f β e f

β k l β β l k β a δ r a δ r a | a r e r ae r a e r a e r a e r a

r a r e 25 f e r a d r δ r a r a | δ r a r δ a r a r δ a f f f

a r e a r a r a e r a

r a r δ a r a r δ r β β β | e r e f e f e r e f a g e r e r a g

f β e f β e a r e f 30 e r a δ r a δ r a | δ r a δ r a δ r a

f δ r a δ r a β f e f β e | f a r e f e f e f e r e f a | a a