

# 22. [Wes]ton's pav[ane]

Weston

1) c in orig. Same in bar 35.

2) 3 notes on 3rd course: d, c, a deleted, here.

3) Note one position to right in orig.







a δ b a b a b δ a δ a r d r d a f d r a b a δ b a b a a
   
 r δ δ r a r d r a r δ a b δ b a a δ r a r d a r
   
 δ a δ a r δ a r δ r a r δ a
   
 a

120
   
  
 a b a a a r d r a r d r a r a a r d a δ a a
   
 r r a δ r a a a a a a a a a a
   
 a a a a a a a a a a a a

b a b δ a δ a r d a r d r d f r δ δ δ δ f δ f δ r a δ b a b f d r a r a δ b δ b a δ
   
 δ a a a a a a a a a a a a a a a a

a b a a a r d r a r d r a r a a r d a δ a a a δ b a b δ a δ b a δ b a δ
   
 r δ δ r a r d r a r δ a a a a a a a a a a a a a a a a
   
 a

a δ b δ a δ a b δ b δ a δ b a δ a δ b δ b δ a δ a b δ a a δ a b δ a r a r
   
 a

r d f f d r e f β β f e e f β β i β β l i β a a r d d r a a δ b δ a b δ b δ a b δ
   
 a

a r d r d r δ a b a δ b δ b a δ a b δ a δ b a δ b δ a r d r δ r a δ b a a δ b δ a b δ a
   
 δ r a

a b b δ a δ a b a b f e f β e f a r d r d r a r δ r d r d f r δ a
   
 a

1)

1) 3 chords x/d/x/d/x/x, a/c/x/c/a/a, and x/a/x/a/x/x in orig. Changed to form final cadence.