

32. Quel bien parler

(Pierre Sandrin)

Albert de Rippe

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values and rests. The lyrics 'e r e f r e f a e a e a r d a r a r a' are written below the staff.

Musical notation for the second system, measures 5-9. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various note values and rests. The lyrics 'r a r d r a r a a a a e r a d b a r' are written below the staff.

1)

Musical notation for the third system, measures 10-16. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various note values and rests. The lyrics 'e r e f f b f d r d a a a a a a a a a a a' are written below the staff.

2)

Musical notation for the fourth system, measures 17-22. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various note values and rests. The lyrics 'e f e r e f a a d r a d r a e r a r' are written below the staff.

Musical notation for the fifth system, measures 23-28. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various note values and rests. The lyrics 'e a r e a a a f d r a e r e r a d b a b a a a' are written below the staff.

3)

- 1) e in orig.
- 2) d on 6th course in orig.
- 3) e in orig.

30

e a r a a r a a r f a a a r a a r
 a a a a a a a a a a a a a a a a
 r e a r e a r r a r a a a a a a a a a a

35

a a r a a r a a r a a r a a r a a r
 a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a

40 45

a a r a a r a a r e f e r e a a r a a r
 a a a a a a a a a a a a a a a a
 r a e r a a a r a a a a a a a a a a

50

e a r a a r a a r f a a a r a a r a a r
 a a a a a a a a a a a a a a a a
 r e a r e a r r a r a a a a a a a a a a

1)

55

a a r a a r a a r a a r a a r a a r
 a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a

60

a a r a a r a a r e f e r e a a r a a r
 a a a a a a a a a a a a a a a a
 r a e r a a a r a a a a a a a a a a

2)

1) 2 rhythm flags double value in orig.

2) d in orig.