

50. [Labandalashot galliard]

Anonymous

The score is written in 3/4 time and consists of 40 measures. It is presented in three systems, each with a lute tablature and a rhythmic notation above it. The tablature uses letters 'a', 'b', and 'r' to denote fret positions on the strings. Rhythmic flags (delta symbols) indicate the timing of notes. Accidentals (sharps and flats) are used to indicate specific pitches. The score is divided into three sections by measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

1) Rhythm flag 1/2 value in orig.
 2) 4 rhythm flags 1/2 value in orig.
 3) a on 5th course deleted here.

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 3) a on 5th course deleted here.