

82. Fantasia

Francesco da Milano?

5 10 15 20 25 30 35 40

1) c deleted from 3rd course, here.

2) Note added by editor.

3) e on 4th course and d on 2nd course added by editor. 3rd note e in orig.

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80

a r d r a | d b a r | a d r f a | d r a a | r d a r d

b a r a r | a r a | b a r | a f e | r a b d

85

a r d a r | a r b d a | b d a r d | r d a r d

a | a | a r d a r e | a r e b d

90

a a r d a r | d a b d a b a | d a b d a | r a d [a] b d

r a b d b a | r a b d a | r a b d a | a d [a] b d

r e | a r

95

a b r a b | d b a r a | f d r a d r d r a r | r f d r a

d r a | r r a | a [a] | a d

1)

100

d d d | r f d a | r d f d r a | d d d | r f d a | r f d r

f e a | r e b d | a | f e a | r e b d | a d a

2)

105

a d b r | a b d b a | f d a r d f d | r a d r d a

d a r e | a a r a | r a a | e a | a r e

f e | d a d r a e a

110

d a r d | r d r a r | r d f d | r a d r d a

a b a r a | r a | a r e | a b r a r a

a | a r e | a a r a

115

r d r a r d | d a | d a | a a b a | b r d

r | r a | r d a r | a d r a | b r d

a | r d a | d | d r a | d f e

1)

1) 2 notes interchanged in orig.
 2) Note added by editor.