

101. [Galliard]

Anonymous

1) If you have 7 courses, you could play this on the 7th course.

2) d in orig.

ffere ffðra 70

f f e r e	f f ð r a	ð r a	ð r	ð b a	ð b b a a b ð a	a a b a b ð b	ð b b a a b ð a
i	r	a	a	a	r a	r	r a
	a	a	a	ð	ð	ð	ð

75

b a	ð a b	b ð b ð b	r f r ð f r f	e ð e f ð e a	f ð f ð b a b a	ð b	ð b a a ð r a r ð a
ð	r	ð	ð	a	a	a	a
ð	ð	ð	ð	a	a	a	ð

80

a r e f e	f ð r a	ð r a r	r a	ð a a	ð e f ð e a	r a	ð r a r a r ð
ð	a	a	a	r	r	r	r
a	a	a	a	a	a	a	a

85

a ð r a	a r ð	a b ð a	a b ð	a b ð a b a	ð b	ð b a a ð r a r ð a	r ð r ð a r ð a ð r a
ð	r	ð	ð	a	ð	ð	ð
a	a	a	a	a	a	a	a

90

a r e	e r a r e	a r	e r a	a	a a r e r e f ð f	e	f ð f ð f ð e
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

95

e ð f e	e ð f ð	e f ð e	f e f e r a r a	ð r	ð r a a	ð r a	ð a r	a ð r a r a r ð
ð	ð	ð	ð	ð	ð	ð	ð	ð
a	a	a	a	a	a	a	a	a

ab a b a

ð b ð b a	ð	a ð a b ð a	ð b ð a	ð b a	a ð b a	a a b a b ð a	ð b a
a	a	a	a	a	a	a	a
ð	ð	ð	ð	ð	ð	ð	ð

100

b a b ð a	a b ð b ð a	a a b a b ð	a r ð r	a ð b a b a	ð b ð b a	a a r ð r ð a r a r ð
a	a	a	a	a	a	a
ð	ð	ð	ð	ð	ð	ð

1) 4 rhythm flags ½ value in orig.

105

a δra arδ abδa abd abδaba δb a δra arδ a r δ δra arδ

110

δδ ararδ δb ad bδa b b a δbababδ b δba δδba b δra δa δba

115

abd a δarδra δ a δbaba δbδba r a fδfδrarefr eβfβfe βefβe

120

f f βifβifβ fferfere fera δra arδ r δr a e ar ega βfβfe β

125

e ef efβefβ iβf f fee f ard ard ar e ef βfβefe β

135

e efβ efβfe β fβfβefβ efβefβ iβifβ f fferfefe fdra dra ard

140

rd ardδ f βfβ βifββ δδ gfd δδδ rda r a a re a f iβ fff

150

f δra δra rδ ard ard rδf βfβ iβfi βfδf βfδ gfd

1) a deleted from 5th course here.
 2) Note added by editor.
 3) f in orig.
 4) 2 notes one course lower in orig.
 5) 2 chords x/c/x/x/d/f/f and x/c/x/x/f/e in orig.

155

160

165

1)

170

2)

175

180

3)

185

4)

190

195

200

- 1) h in orig.
- 2) Note one course lower in orig.
- 3) 2 notes one course higher in orig.
- 4) Rhythm flag 1/3 value in orig.