

122. Militis dump

Anonymous

5

1)

2)

3)

5)

1) 4 rhythm flags double value in orig.

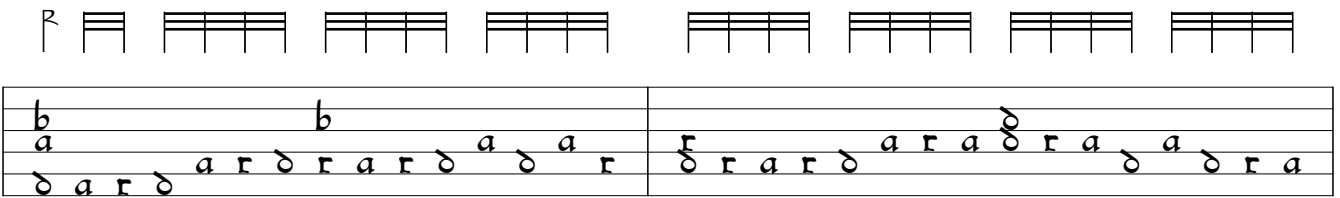
2) 4 rhythm flags double value in orig.

3) a in orig. Same in bar 17.

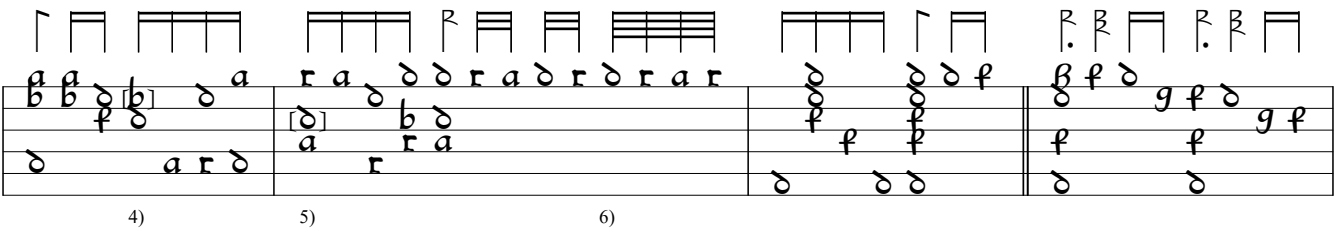
4) Bar deleted before this one. For original bar, see Appedix.

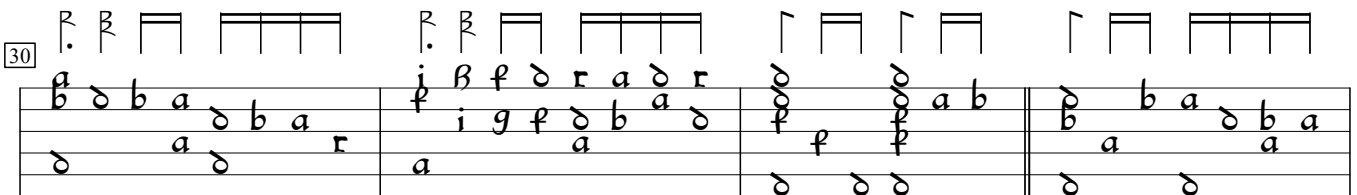
5) 4 rhythm flags 1/2 value in orig.

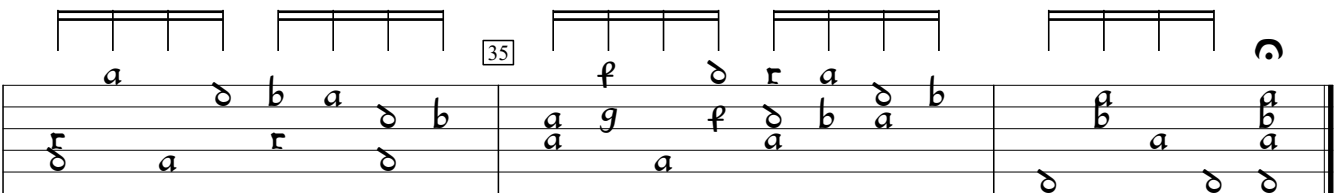
1) 

2) 

3) 

4) 

5) 

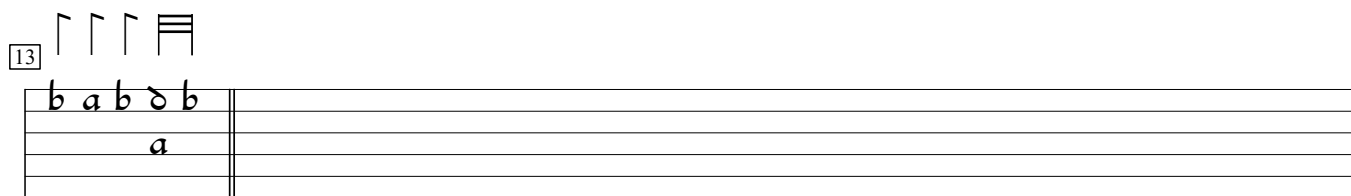
6) 

- 1) 2 bars deleted before this one.
- 2) a in orig.
- 3) Repeat of last 2 chords deleted, here.
- 4) c in orig.
- 5) a in orig.
- 6) 4 rhythm flags double value in orig.

Appendix

Deleted bar 13

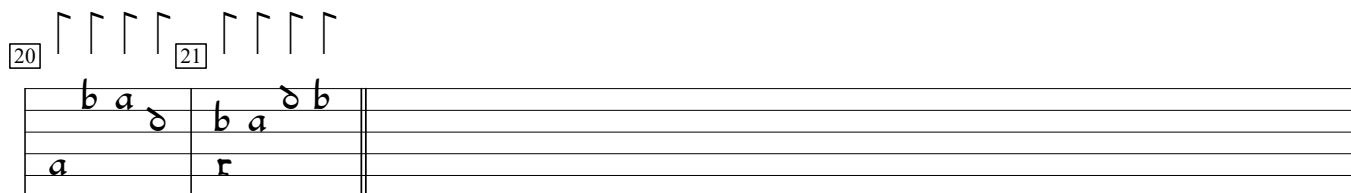
13



Musical notation for deleted bar 13. The notation consists of a single bar with a treble clef. The notes are b, a, b, δ, b. The letter 'a' is written below the second note. The bar is followed by a double bar line and then several empty staves.

Original bars 20-21

20 21



Musical notation for original bars 20-21. The notation consists of two bars with a treble clef. The notes for bar 20 are b, a, δ. The notes for bar 21 are b, a, δ, b. The letter 'a' is written below the second note of bar 20, and the letter 'r' is written below the second note of bar 21. The bars are separated by a double bar line, followed by several empty staves.