

124. Good night and good rest Clement Cotton?

1) 5

3	a b a	b b b	b a a	r r	b a b	a a b	b a b a
4	a r	r r	a a r	a r a a	a r b	a a b	b a b a
	b	b	a	a	r	a	b

10

a	a	a b b a b b	b a b	b b a a	r a b a r	b a b	
b	a	b	b	b	a	a	b
b	a	b	b	b	a	a	b

15

a b b a	b a b a b b a	a a b a b b	a b b	b r b	b f f b	b f f b
a	a	a	a	a	b	b
a	a	a	a	a	b	b

20

f	f	f b a d	r a r	a r d b r	b a b	a b a b	a b b a b
b	b	b	b	b	a	a	b
b	b	b	b	b	a	a	b

25

a d b b a b	b a b a b	b a b a b	b a b	b a b	b a b	b a b
a	a	a	a	a	a	a
a	a	a	a	a	a	a

30

b a b a a d	r a b a	b b a b a	a a b b	a b b	b b a a b b a
b	a	b	a	a	b
b	a	b	a	a	b

35

a d b b a	a b b b a a b b	a a b b a b b a	b a b a r d r a	d r a	a r d
b	a	b	b	a	a
b	a	b	b	a	a

40

r a d r d	b a b a a b b	a a a a b b	b b b a a	a d a r d	a b
a	a	a	r	b	b
a	a	a	r	b	b

45

b a b a b b	a a b a a b a	b a b b b a a b a	a a a	a a	a
b	a	b	a	a	a
b	a	b	a	a	a

1) Bar lines editorial
 2) Note 2 courses higher in orig.

45

$\delta b \delta$ $a b \delta$ $a b a$ δb | $\delta a b \delta a b \delta b$ $a r$ | $\delta a r \delta r a$ $a r \delta f r$ | $\delta r a$ $a r \delta$
 a r δ | a $[a]$ δ a | a | a b

50

$\delta r a r \delta r a$ δa $\delta b a$ | $b a b \delta$ $a r \delta a b a$ δb | $\delta b a$ δa $\delta r a r \delta a$ r
 δ a r | δ r r | a a r r

$r \delta$ $a r a$ $\delta r a r$ | $b a b \delta$ $a \delta b a b a$ $\delta [b]$ | a $a r a r$ $a b \delta$ $a b \delta b a$
 a r a | a r δ | a r $a r$ r

55

$\delta b a b \delta b a$ $a [b] \delta a$ | $b a b \delta a a b$ || $b b \delta a b \delta a b \delta a r \delta$
 δ a $r a$ | δ δ || δ a r

60

$a \delta b a b \delta a b \delta b \delta a$ | $b a b \delta a r \delta r a$ $\delta r a$ | $f r r \delta a r \delta f$
 δ r | a r r | a r a

$f \delta r a r a r \delta$ | $f \delta r a r a$ $\delta b \delta a r \delta$ | $r a r \delta r a$ $\delta b \delta b a$ δ
 a r δ | $[a]$ r | δ a

65

$a b \delta a$ $\delta b \delta b a$ a | $\delta \delta b a$ | $b a b \delta b a$ δ | $\delta a b \delta a$ $\delta r a \delta r$ | $f \delta f$
 δ δ || f $e r a$ r a | δ a r | a r r

70

$f f f \delta r a$ | $\delta \delta \delta \delta$ | $\delta b a b a$ δb | $a \delta b \delta a$ | $\delta \delta f \delta r \delta r a$ δ | $a a$
 b $f f \delta$ | $\delta \delta \delta \delta$ | $\delta b \delta b a$ | $b a b \delta a$ || f $\delta \delta$ | $b b$

a δ | a a δr | δ a a | δ a b | δ a r | δ δ

1) c in orig.
 2) 2 notes interchanged in orig.
 3) c in orig.
 4) Note one course lower in orig.

75

1)

80

85

90

2)

95

100

3)

4)

105

110

115

120

- 5)
- 1) d in orig.
 - 2) 2 bars replaced by editor
 - 3) 3 notes c in orig.
 - 4) 2 notes h in orig.
 - 5) c in orig.

Appendix

Original bars 94-95

94 R R R R R R R R 95 R R R R R R R R

d r e f e f e r e d | r a a e f f r f e r e

1)

1) chord x/x/d/c/b/x in orig.