

# 157. Bergamasca

Anonymous

R. B R | R R R | R. B R | R R R | R R R | R R R | R. B R R. B R | R. B R R. B R | R. B R | R R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

R R R | R. B R R. B R | R R R | R. B R R. B R | R. B R R. B R | R. B R R. B R | R R R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

R. B R | R R R | R R R | R R R | R. B R R. B R | R. B R | R. B R R. B R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

R. B R | R R R | R. B R | R. B R R. B R | R. B R | R. B R | R. B R | R. B R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

1)

2)

R R R | R R R | R. B R R. B R | R R R | R R R | R R R | R R R | R R R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

R. B R R. B R | R. B R | R R R | R R R | R R R | R R R | R R R | R R R

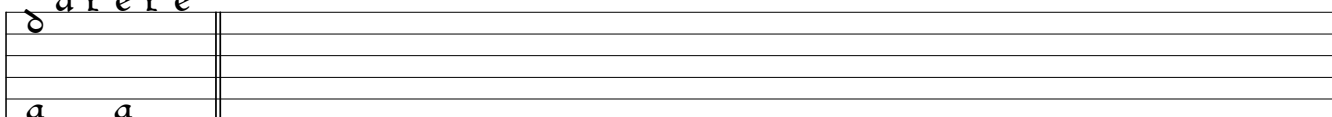
a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

1) Notes off edge of page supplied by editor.  
2) d in orig.



# Original bar 60

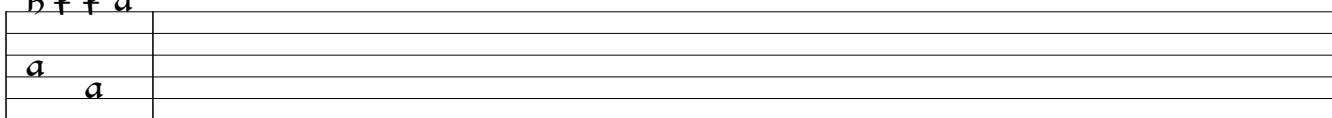
60  $\begin{matrix} \text{r} & \text{r} & \text{r} & \text{r} & \text{r} & \text{r} \\ \text{a} & \text{r} & \text{e} & \text{r} & \text{e} & \end{matrix}$



The musical notation for bar 60 consists of a single staff with a double bar line. The notes are: a, r, e, r, e, a. Above the notes are rhythmic markings: a dot above 'a', and a vertical line with a flag above each of the other notes.

# Extraneous deleted bar #63

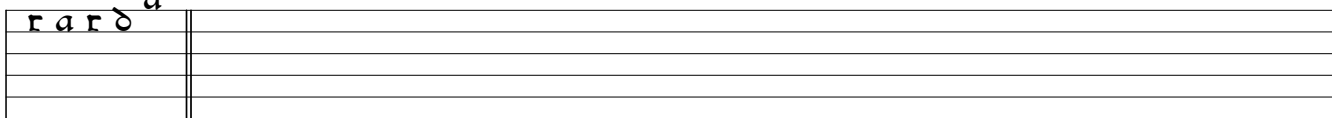
63  $\begin{matrix} \text{r} & \text{r} & \text{r} & \text{r} \\ \text{b} & \text{f} & \text{f} & \text{a} \end{matrix}$  64



The musical notation for bar 63 consists of a single staff with a double bar line. The notes are: a, a, b, f, f, a. Above the notes are rhythmic markings: a vertical line with a flag above each of the first four notes, and a dot above 'a'.

# Extraneous deleted last 1/2 bar

81  $\begin{matrix} \text{r} & \text{a} & \text{r} & \text{b} & \text{a} \end{matrix}$



The musical notation for bar 81 consists of a single staff with a double bar line. The notes are: r, a, r, b, a. Above the notes are rhythmic markings: a vertical line with a flag above each of the first four notes, and a dot above 'a'.