

# 160. In nomine

(John Taverner)

Nicholas Strogers?

The image displays a lute tablature for the piece '160. In nomine' by John Taverner. The notation consists of a single staff with rhythmic flags above and letter-based notes (a, b, r, e, g) below. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The tablature uses a system of letters to represent fret positions on the strings, and rhythmic flags indicate the timing of notes. The piece concludes with a double bar line and a circled 'C' at the end of the final measure.