

162. Where righteousness

Anonymous

1) 2) 3) 4)

5) 6) 7)

9) 10)

11) 12) 13)

14) 15)

1) Dot added by editor. Same in bars 4, 6, 8, 10, 12, 14, 16, 18, 20, 24, 26, 28, 30, 32, 34, 36, 38.

2) b on 5th course in orig.

3) Bracketed notes in this bar and the next added by editor.

4) Note one course lower in orig.

5) Chord x/x/a/d/d/d in orig.

6) Note one course higher in orig.

7) Note one course higher in orig.

8) bar replaced by editor. For original bar, see Appendix.

9) Rhythm flag 1/2 value in orig.

10) 6 chords in the original appear to be deleted, before this one.

11) Notes added by editor.

12) Chord x/x/a/d/d/d in orig.

13) Chord x/x/f/d/g in orig.

14) e in orig.

15) Note added by editor.

[Alio modo]

System 1) consists of two measures. The first measure has a treble clef and a common time signature. The notes are: a, b, d, a, b, a, b, d, r, d. The second measure has a repeat sign and then notes: a, a, b, a, b, d, f, f, e, r, f, e, r, e, f, a. There are various fingerings and accents indicated above the notes.

1)

2)

System 2) consists of two measures. The first measure has a treble clef and a common time signature. The notes are: b, a, b, d, a, d, b, a, b, b, b. The second measure has a repeat sign and then notes: a, i, f, f, f, f, f, f, i, f, f, e, f, e, f, f, f, f, f, f, f, b, a, b. There are various fingerings and accents indicated above the notes.

System 3) consists of two measures. The first measure has a treble clef and a common time signature. The notes are: d, f, g, d, f, g, a, b, d, a, b, d, a. The second measure has a repeat sign and then notes: b, a, b, d, b, e, d, a, b, a, b, g, d, f, f. There are various fingerings and accents indicated above the notes.

3)

System 4) consists of two measures. The first measure has a treble clef and a common time signature. The notes are: d, f, g, d, f, g, a, d, b, a, r, d, r, a, b, a. The second measure has a repeat sign and then notes: d, d, a, b, b, a, d, b, a, a, r, d, r, d, a. There are various fingerings and accents indicated above the notes.

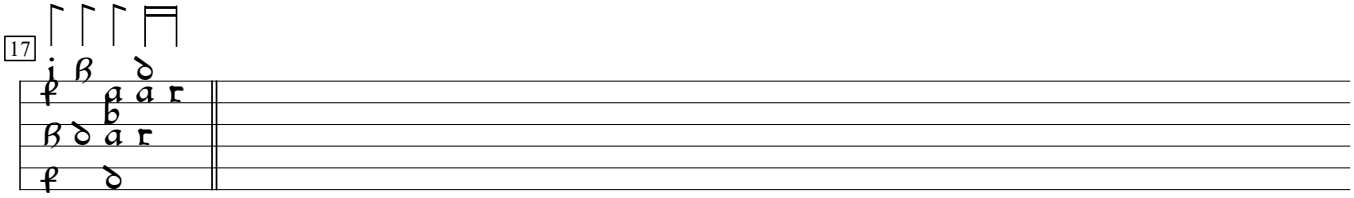
4)

- 1) If you have 7 courses, you might play this as F on the 7th course.
- 2) Dot added by editor. Same in bars 4, 6, 8, 10, 12, 14.
- 3) In orig., 4 bracketed notes d on 1st course, d on 2nd course, and a and b on 1st course.
- 4) In Orig., 1str note f, 2nd, 3rd and 4th notes e, d and b on 2nd course,

Appendix

Original bar 17 of first version.

17



The image shows a musical score for bar 17. It consists of three staves. Above the first staff are four notes: a quarter note 'i', a quarter note 'B', a quarter note 'a', and a half note 'r'. The first staff contains the notes 'i', 'B', 'a', and 'r'. The second staff contains the notes 'B', 'a', and 'r'. The third staff contains the notes 'i' and 'a'. A double bar line is present at the end of the first staff.

i B a r

B a r

i a