

3. Fantasia 3

Bernhard Jobin

1) e in orig.
2) c in orig.

3) a on 2nd course in orig.
4) f in orig.
5) 2 bars replaced by eidtor. For original bars, see Appendix.

Measure 1: C major, common time. The first measure consists of two groups of eighth notes: the first group has three pairs of eighth notes (two pairs with stems up, one pair with stems down), and the second group has four pairs of eighth notes (three pairs with stems up, one pair with stems down). The second measure starts with a single eighth note followed by a group of six eighth notes (three pairs with stems up, three pairs with stems down).

Measure 2: The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

5) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

6) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

9) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

10) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

11) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

12) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

15) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

16) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

19) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

20) The first half consists of a series of eighth notes with stems alternating between up and down. The second half consists of a series of eighth notes with stems all pointing down.

1) e in orig.

2) c in orig.

3) a on 2nd course in orig.

4) f in orig.

5) 2 bars replaced by eidtor. For original bars, see Appendix.

1)

2)

1) Note added by editor.

2) Note one position to right in orig. Same in next bar.

Appendix

Original bars 12-23

Musical notation for bars 12 and 13. The notation uses a staff with four lines and a space. It consists of vertical strokes (ticks) and horizontal strokes (bars). Bar 12 starts with a vertical stroke, followed by a bar, then two ticks, then a bar, then a vertical stroke. Bar 13 starts with a bar, then three ticks, then a bar, then a vertical stroke. There are small boxes labeled '12' and '13' above the first and second bars respectively.