

5. Passemezo [antico]

(Anonymous)

Bernhard Jobin

First system of musical notation for '5. Passemezo [antico]'. It consists of a treble clef, a common time signature, and a series of chords and a melodic line with notes 'a', 'r', and 'a'.

Second system of musical notation for '5. Passemezo [antico]'. It includes a measure rest of 5 measures and continues the piece with a series of chords and a melodic line with notes 'a', 'r', and 'a'.

Third system of musical notation for '5. Passemezo [antico]'. The notation includes a series of chords and a melodic line with notes 'e', 'r', 'e', 'f', 'e', 'r', 'f', 'e', 'r'.

Fourth system of musical notation for '5. Passemezo [antico]'. It includes a measure rest of 10 measures and continues the piece with a series of chords and a melodic line with notes 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a'.

Fifth system of musical notation for '5. Passemezo [antico]'. The notation includes a series of chords and a melodic line with notes 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a'.

Sixth system of musical notation for '5. Passemezo [antico]'. It includes a measure rest of 15 measures and continues the piece with a series of chords and a melodic line with notes 'e', 'r', 'e', 'f', 'e', 'r', 'f', 'e', 'r', 'e', 'r', 'e'.

Saltarello

First system of musical notation (measures 1-4). The time signature is 3/4. The melody is written on a treble clef staff. The bass line is on a bass clef staff. The notes are:
 Measure 1: \dot{r} \dot{a} \dot{a} δ \dot{r} δ \dot{r} δ \dot{a}
 Measure 2: \dot{r} \dot{a} δ \dot{r} \dot{a} δ
 Measure 3: \dot{a} \dot{r} \dot{a} δ \dot{r} \dot{a} δ
 Measure 4: \dot{a} δ \dot{r} \dot{a} δ \dot{r} \dot{a} δ

Second system of musical notation (measures 5-7). Measure 5 is marked with a box containing the number 5.
 Measure 5: \dot{r} \dot{a} δ \dot{r} \dot{a} δ \dot{r} δ \dot{r} \dot{a} \dot{r}
 Measure 6: δ \dot{r} \dot{a} \dot{r} δ \dot{a}
 Measure 7: \dot{r} \dot{a} \dot{r} δ \dot{r} \dot{a} δ \dot{a} δ \dot{r} \dot{a}

Third system of musical notation (measures 8-10).
 Measure 8: \dot{e} \dot{r} \dot{e} \dot{r} \dot{e} f \dot{r} f
 Measure 9: \dot{e} \dot{e} \dot{e}
 Measure 10: \dot{a} δ \dot{r} \dot{a} δ \dot{r} \dot{a} δ f δ

Fourth system of musical notation (measures 11-13). Measure 11 is marked with a box containing the number 10.
 Measure 11: \dot{r} \dot{a} \dot{r} δ \dot{r} \dot{a} δ \dot{a} δ \dot{r} \dot{a}
 Measure 12: \dot{a} δ \dot{r} \dot{a} δ \dot{r} \dot{a} \dot{r} δ
 Measure 13: \dot{a} δ \dot{a} \dot{r} δ \dot{r} δ \dot{a}

Fifth system of musical notation (measures 14-17). Measure 14 is marked with a box containing the number 15.
 Measure 14: δ \dot{r} \dot{a} δ \dot{r} \dot{a}
 Measure 15: \dot{e} f \dot{e} \dot{r} f \dot{e}
 Measure 16: f \dot{r} f \dot{r} \dot{e} \dot{r} \dot{e} f
 Measure 17: \dot{e} \dot{e} \dot{e} f

1)

Sixth system of musical notation (measures 18-20).
 Measure 18: f \dot{r} f \dot{r} δ \dot{r} δ f
 Measure 19: f \dot{r} δ f \dot{r} δ f \dot{r} f \dot{r} $[e]$
 Measure 20: h f h f $[h]$ f h i

2)

3)

- 1) c one course higher in orig. (overstrike missing)
- 2) d on 2nd course in orig.
- 3) c in orig. (overstrike missing)

20

h i f h i h i f | f r f r f f | f r f f r f r f e r | f | f

25

e e f e r | e f r e f e f r | a a r a

a a r a a r a | h h i h f | h i f h i h i f

30

f r f f r f e r | e f e r f e | f e f e r | f f f

35

a a a a | a r e f e [f] | f f f r f e r | f f r e f r

1)

40

e e f f | f r e e | f f r e f r e r f e r | f e f f

2)

1) c on 3rd course in orig.

2) Note one course lower, which is impossible.