

# 3. Toccatà 3

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1 5 10

15 1)

20 25

30 2) 3)

35 40

45

55

1) Rhythm flag missing in orig.

2) "d" in orig just too dissonant. "c" follows lthe descending chromatic theme. Note in the following bar is added for the same reason.

3) "a" on 4th course in orig., but this is a better sequence, I believe.