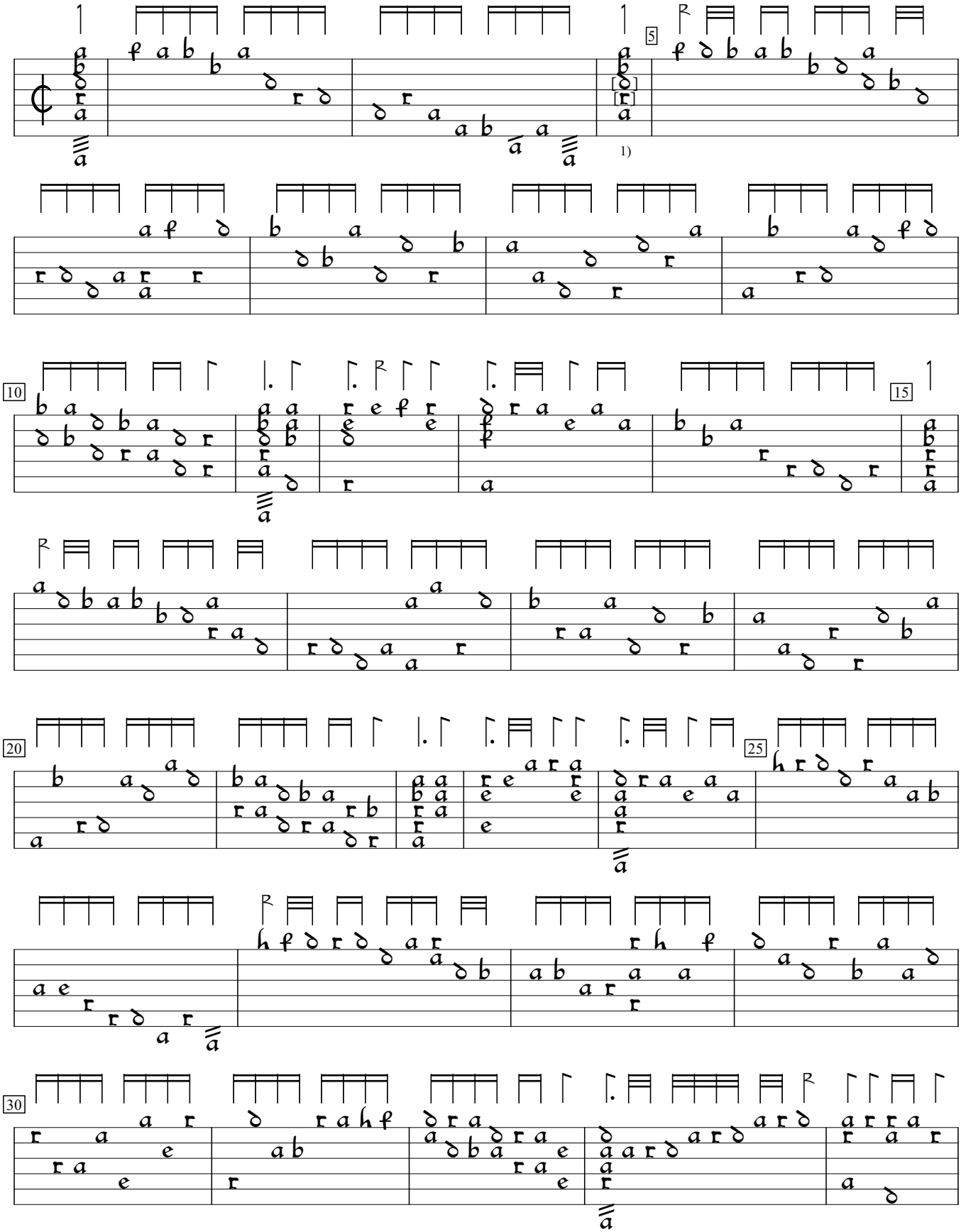
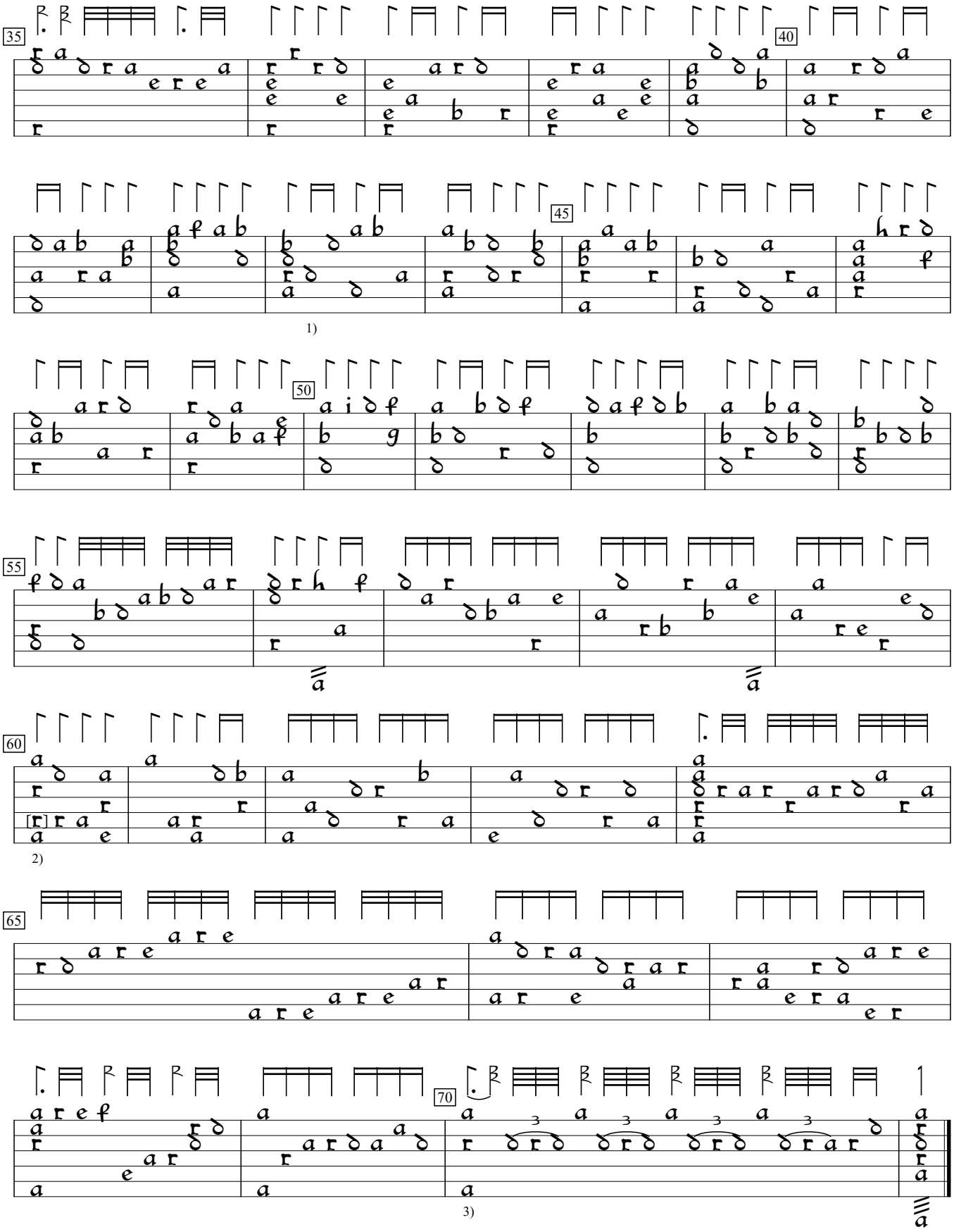
# 5. Toccatà 5

Giovanni G. Kapsberger




1) 2 notes interchanged in orig.

Intavolatura di Liuto, v.1 (1611), p.9. Encoded and edited by Sarge Gerbode.




1) Rhythm flag missing in orig.

2) "d" ("3") in orig. may have been intentional, but would be gratuitously discordant, in that it does not resolve.

3) Note value extended to fit rhythm. Original value = a crochet (single flag). Following triplets editorial. In orig, all were semidemiquavers except the last