

14. Surrexit pastor bonus

(In FM - Orlando di Lasso)

Sixt Kargel

The musical score consists of six staves of music, each with a key signature of common time (indicated by a 'C'). The music is written in square neumes. Below each neume is a single letter (a, b, c, d, e, f) corresponding to the note heads in the original notation. The lyrics are written in Latin and placed directly beneath the notes.

Staff 1:

- Measure 1: | ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ | ˘ ˘ | ˘ ˘ | ˘ ˘ |
- Measure 2: C a a a | f d f h d f h d b f | f a a r f r d f p f d |

Staff 2:

- Measure 3: R ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ | ˘ ˘ | ˘ ˘ | ˘ ˘ |
- Measure 4: a r a g r d r a r f a d r | f h f d g f d a r a | b r d r a d d a a r d |
- Measure 5: a | a | a | a | a | a |

Staff 3:

- Measure 6: ˘ ˘ ˘ | ˘ ˘ ˘ | R ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ |
- Measure 7: d d f b . f r e f | f r d f e r a f | b d d a a g r |
- Measure 8: a | a | a | a | a | a |

Staff 4:

- Measure 9: ˘ ˘ ˘ | ˘ ˘ ˘ | R ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ |
- Measure 10: r a d r d a r d r a d r d r a r | f a d r a r d g a r d g | a d a r a a d a p r |
- Measure 11: a | a | a | a | a | a |

Staff 5:

- Measure 12: ˘ ˘ ˘ | ˘ ˘ ˘ | R ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ |
- Measure 13: f d f h f d f h d | f a d r a r d a r d f | a d r a d f d a r |
- Measure 14: d | d | d | d | d | d |

Staff 6:

- Measure 15: ˘ ˘ ˘ | ˘ ˘ ˘ | R ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ | ˘ ˘ ˘ |
- Measure 16: g a r a f a r d a r d | a d r a d r d r a r f | a g a r d r d a r |
- Measure 17: a | a | a | a | a | a |

20

b a r a b d a r b

b e b a r

d b r b r b e b r a

a d r a r g a d r a r d

f d b a r a f e

f e f e f a r d b

r a d b d a r

a a a

25

b d b b a r g f

f d a b d a

a r a f f d

d r a r a r a g r

a

1)

30

g a d r d h f d g f d

b a g d g d

d r a d r d

b d a r b d a

a

b a r d g r d r a r g d

f b d b a b

a b a b a b

f d f h d

a

2)

3)

40

f g d a r d

f d b d g a

a r a d r d

a r a d g d a r

d r d a g d a

a e

1) c on 4th course omitted here.

2) 2 rhythm flags double value in orig.

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