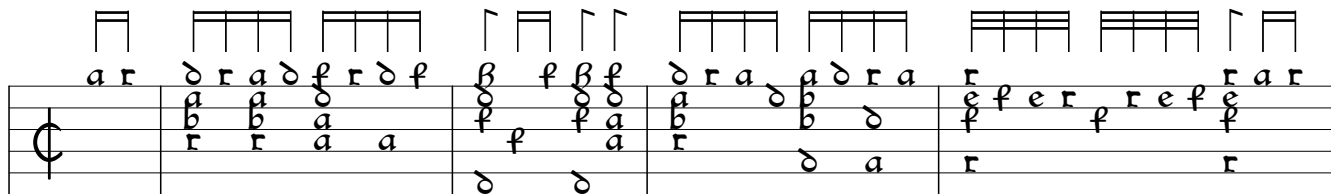


# 27. Pasamezo la bella donseilla

Sixt Kargel



ar ð r a ð f r ð f b f B f ð r a a ð r a r f e r f r e f e r a r

<sup>5</sup> ð r a r a r ð f r ð f r ð f b f ð ð f B f B f ð f ð r ð f ð r a a r ð f ð r a

<sup>10</sup> r r r r r a ð r a r a r ð r a r a r ð r a r a r ð r a r a r a r a r a r

ð f B B g e B g B g e g B B B B B i f B f i B f B i f B i f B i

<sup>15</sup> B f i B i f B i B f B i B i f B i f B i f B i f B i f B i f B i f B g e B g B g e g

B l k B l i B l k k B B k l i f B i f B i B B f B f ð ð ð ð ð

<sup>20</sup> ð r a f e r f e f e r e a a a f l k B k l B k l i f B i f B f B i

<sup>2</sup> B f i B i f B i B f i B i f B ð r a r a e f e r e a e r a a a a

1) Rhythm flag missing in orig.  
2) d in orig.



Il suo saltarello

1) Rhythm flag ½ value in orig.  
 2) Rhythm flag double value in orig.

P  
 f B i f B f i B f | B f B i f i B i f B i f  
 i B  
 f

P  
 i B f B i B i f | g e B g B g e g | B l k l k B l B l k B  
 B e  
 B

P  
 B B | f k B k f B | i B f B i f | B f d B d f  
 k k | k k | B B | f f  
 B B | B B | f f | d d

P  
 B f | d r a d a | a r f e r f e f e r e  
 f a | r a | a r f  
 d a

P  
 a a | a f | f B k l k B | B k l B  
 r r a r d a r a d r a | r r k | k k  
 a a B | B B

P  
 i f B i B f | i f B i f | B d f B f d | B d B d f  
 B B | f f  
 f d

P  
 B f | d r a d a | a a r e  
 f a | r a | a  
 d a

P  
 a r e a | e r f e f e r e | a e r e r a d a d [r] a | a a  
 r r | r r  
 a a

1)

1) d in orig.