

1. Fantasy 1

Luis Milán

The musical score is written on a single five-line staff. It begins with a common time signature (C) and a treble clef. The notation consists of a single melodic line with rhythmic flags above each note. The notes are labeled with letters 'a', 'b', 'r', and 'e', and are often accompanied by accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked in small boxes above the staff. The piece concludes with a double bar line and a fermata over the final note.

This fantasia is in the first [dorian] mode, and the more rapidly it is played, the better the vihuela player will appear.

"...es del primo tono: y quanto mas se tanera con el compas apressurado mejor parecera el que tanera en la vihuela."