

# Fantasy 3

Luis Milán

5

10

15

20

25

30

35

40

45

50

55

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in small boxes above the staff. The piece concludes with a final cadence in the 55th measure.

60

65 70

75

80 85

90 95

100

105 110

115

This fantasia ... is in the first mode and should also be played in a somewhat fast tempo (con el compas algo apresurado).