

# Fantasy 7

Luis Milán

The image displays a musical score for 'Fantasy 7' by Luis Milán. The score is written on a single five-line staff with a common time signature (C). The notation consists of a single melodic line with various rhythmic values (minims, crotchets, quavers, and quaver beams) and accidentals (sharps, flats, and naturals). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in small boxes above the staff. The notes are often beamed together in groups, and there are frequent rests. The overall style is characteristic of the Spanish lute repertoire of the 16th century.



This fantasia ... is in the third [phrygian] mode, and the more rapidly it is played, the better it will seem (quanto mas se tanera con el compas apresurado mejor parecera).

[Properties of a mode (also see preface):]

Observe the note range it [the fantasy] goes through and the cadences it makes, and you will realize the entire potential of the third tone (todo que justamente puede hazer el tercero tono).