

Fantasy 10

Luis Milán

The musical score for Fantasy 10 by Luis Milán is presented in a single-staff format. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. The piece is characterized by its intricate rhythmic patterns and frequent use of mordents and grace notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 clearly marked. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence at measure 80.

This fantasia and the next are in the first and second mode [dorian and hypodorian].

Tempo changes in Fantasias 10-18:

The fantasies of these present fourth and fifth booklets [i.e., Fantasias 10-18], which we take up now, show a kind of music that is like a test of the vihuela with chords mixed with runs. Making of the latter is commonly called dedillo [articulation by shaking the right index only]. And to play this music with its natural sound, proceed as follows: play all chords slowly, and the runs fast. And on each fermata, rest a little. This is the music you find in the fourth and fifth booklet.. and it is more aimed at a pleasing performance than at keeping a strict tempo (y tiene mas respecto a taner de gala que de mucha musica nicompas).