

11. Fantasy 11

Luis Milán

The musical score consists of eight systems of music, each with a single melodic line on a six-line staff. The notation includes rhythmic flags above notes, various accidentals (sharps, flats, naturals), and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in small boxes. The piece concludes with a final cadence symbol.

65

Treble clef, key signature: one flat.
 Measure 65: δ b a δ b a
 Measure 66: r δ b a r
 Measure 67: a δ r a δ
 Measure 68: a δ δ f r
 Measure 69: a e r

70

75

Treble clef, key signature: one flat.
 Measure 70: δ b a
 Measure 71: a r
 Measure 72: δ b a δ
 Measure 73: a a r
 Measure 74: a δ r a r δ a r

80

85

Treble clef, key signature: one flat.
 Measure 80: δ b a δ b a
 Measure 81: r b δ a b
 Measure 82: δ δ a δ b a
 Measure 83: a r δ r a b
 Measure 84: a r r r a r r r a r

90

95

Treble clef, key signature: one flat.
 Measure 90: f b a δ a b
 Measure 91: a b δ b r
 Measure 92: a b r
 Measure 93: a b δ b a
 Measure 94: a r δ a

100

105

Treble clef, key signature: one flat.
 Measure 100: b δ b b
 Measure 101: δ a b δ
 Measure 102: a r δ
 Measure 103: δ g f δ
 Measure 104: f a b a δ b δ

110

115

Treble clef, key signature: one flat.
 Measure 110: b a δ b
 Measure 111: a δ b a δ b
 Measure 112: a b δ a r
 Measure 113: δ b b b
 Measure 114: δ a b δ a r

120

125

Treble clef, key signature: one flat.
 Measure 120: f δ δ g f
 Measure 121: δ r
 Measure 122: a b a δ b b
 Measure 123: a δ b a δ b
 Measure 124: a r a r a

130

Treble clef, key signature: one flat.
 Measure 130: a b δ b
 Measure 131: a r r
 Measure 132: a δ
 Measure 133: a δ b
 Measure 134: a δ a

This fantasy is in the first and second mode [dorian and hydorian]. See note to Fantasia 10 for tempo changes.