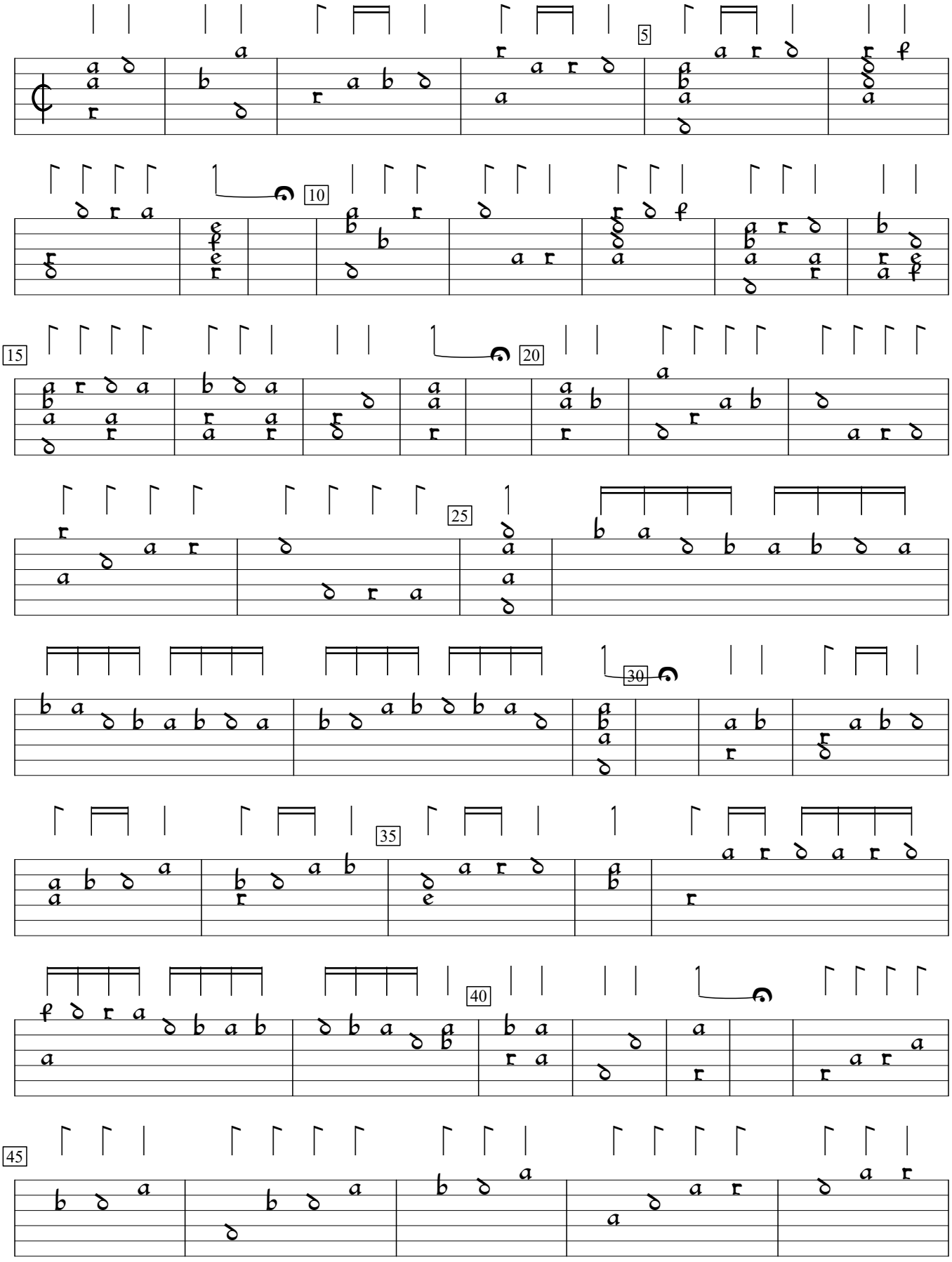
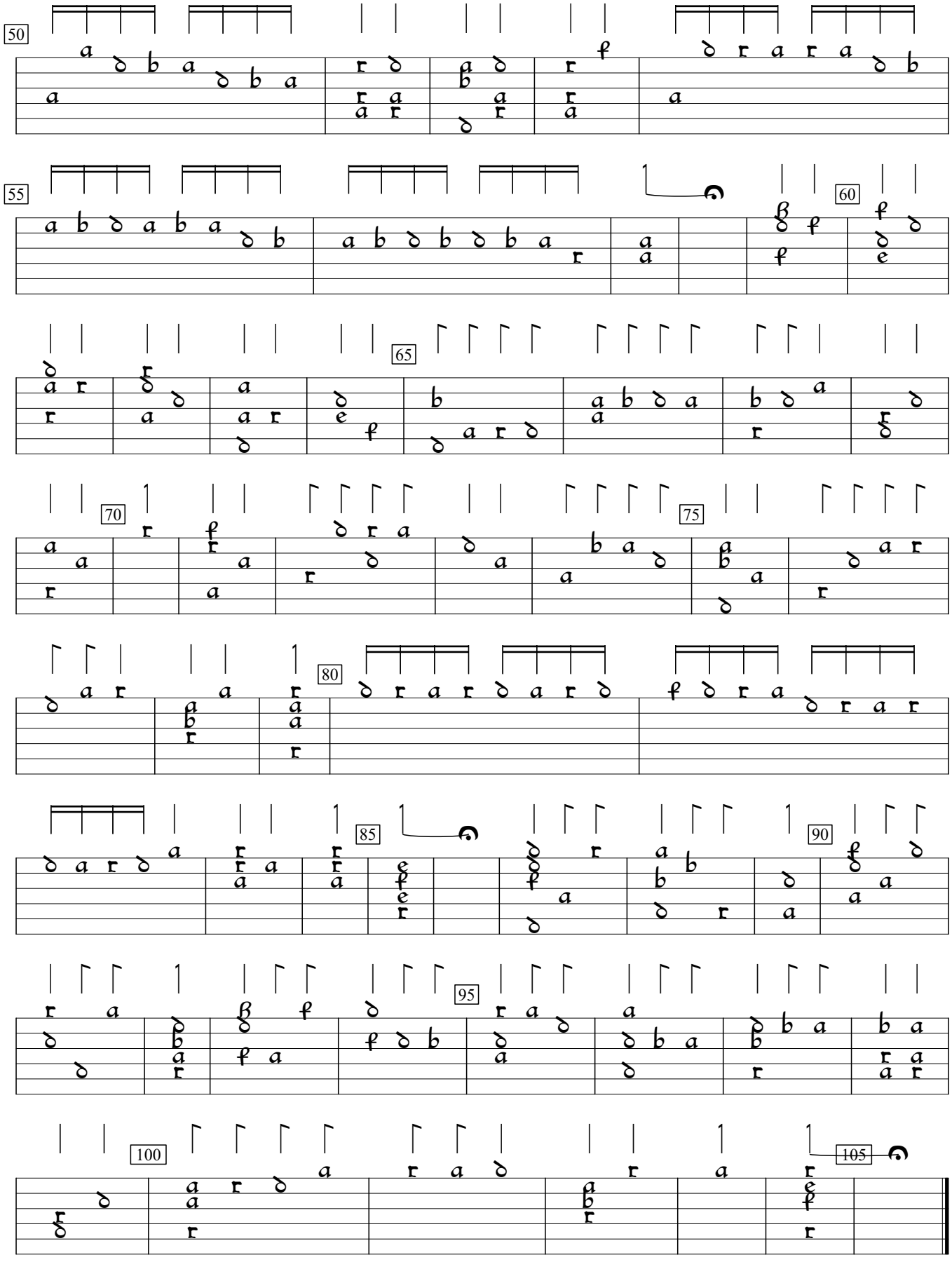
12. Fantasy 12

Luis Milán



El Maestro (1535), f.d3v. Encoded by Jason Kortis; edited by Sarge Gerbode.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The following fantasia ... is in the third and fourth mode [phrygian and hypophrygian]." See note to Fantasia 10 for tempo changes.

Dedillo (articulation by shaking the right index):

(Y los redobles destas tres fantasias [no.10, 11, 12] mejor se taneran con dedillo....)

And the runs of these three fantasies are better played with dedillo.