

15. Fantasy 15

Luis Milán

The image displays a musical score for '15. Fantasy 15' by Luis Milán. The score is written on a single six-line staff in a single system. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals (sharps, flats, and naturals). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 clearly marked. The music features a complex, rhythmic pattern characteristic of the 'Fantasy' style, with frequent use of grace notes and intricate phrasing. The overall structure is a single melodic line, typical of the 'Fantasy' genre in early 16th-century Spanish lute music.

70 75 80

1)

85 90

95

100 105

2) 3)

110 115

120 125

4)

130 135

140 145

1) firmata missing in orig.

- 2) Milan notes: "This is the proportion of three minims per bar." Basically, bar = bar.
- 3) No dot in originals.
- 4) Return to duple rhythm. Bar = bar..

The following fantasy ... is in the fifth and sixth [lydian and hypolydian] modes. [See note to fantasia 10 for tempo changes.]

[Changes of tempo and expression:]

I already told you that you should play all the fast and the chord(s) slowly, so that you have to make changes of tempo [mutacion de compas] in one and the same fantasia. And that is the reason why I tell you that this music does not pay much attention to the time measure for producing its natural sound...

(Y por esto os dixe que esta musica no tiene mucho respecto al compas para dar le su natural ayre)