

16. Fantasy 16

Luis Milán

5 10 15 20 25 30 35 40 45

1) 1st fret in orig.

50 55

60 65

70

75

80 85

90

95 100

105 110

[This fantasy is in the fifth and sixth mode [lydian and hypolydian],
transposed to finalis Bb.]

[See note to fantasia 10 for tempo changes.]

[Use of the fifth and sixth mode in transposition:]

In the preceding fantasia you have seen in which note range you can play the fifth and sixth mode on the vihuela. In the fantasia that follows, you play in the said modes in another note range [transposed to finalis Bb]. And because the fifth and sixth modes are more often played in the note range which this fantasia uses, I have made the change of note range that you see (here).