

19. Fantasy 19

Luis Milán

Measures 1-5 of Fantasy 19. The notation shows a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 5 contains a circled number '5'.

Measures 6-15 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 10 contains a circled number '10', and measure 15 contains a circled number '15'.

Measures 16-25 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 20 contains a circled number '20'.

Measures 26-35 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 25 contains a circled number '25', and measure 30 contains a circled number '30'.

Measures 36-45 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 35 contains a circled number '35', and measure 40 contains a circled number '40'.

Measures 46-55 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 45 contains a circled number '45', and measure 50 contains a circled number '50'.

Measures 56-65 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 55 contains a circled number '55', and measure 60 contains a circled number '60'.

Measures 66-75 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 65 contains a circled number '65', and measure 70 contains a circled number '70'.

1)

2)

- 1) d in orig.
- 2) f in orig.

145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

1) d in orig.

[The following fantasy is in the fifth mode [lydian]. Again, this and the following fantasies (no 19-22) should be played with constant tempo.]

How you will play this music from here on is as in the beginning [of the book], where you have to play all with one equal time measure, without making a change.