

21. Fantasy 21

Luis Milán

The image displays a musical score for '21. Fantasy 21' by Luis Milán. The score is written on a single staff with a treble clef and a common time signature. It consists of 75 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *β* (piano). The melody is highly ornamented with grace notes and mordents. The piece concludes with a repeat sign and a fermata over the final measure (75).

80 85

a	a	r	o	a	a	r	a	r	o	e	e	f	f	B	f	e
o	o	o	f	o	b	b	a	a	o	o	e	r	a	B	B	r
e	a		o	o	a	r	a	a	a	e	r	a		B	B	r

90 95

f	b	a	a	b	o	b	a	r	a	r	o	f	a	r	o	f	o	a	
a	a	r			r	e	a	r	a	r	e	a						b	o

100 105

f	o	f	o	r	a	r	o	a	r	a	o	b	a	b	o	a	b	a	b	a	b	a
f	f	e	f				a			a												

110 115

b	o	a	r	o	r	a	o	r	a	o	f	r	o	o	f	a	b	o	a	b	o	a	o	f	i	B	
r	o	r				a	a	a			a	f	b	r	a	b			a				o	a	g	a	B

120 125

f	B	i	f	f	f	a	a	o	a	b	o	a	o	a	r	o	o	r	a	o	a	r	o	a	r	o	a	
				g	B	a	r			o	a	b	o	a	o	r			a	a								
						a	r																					

130

r	o	f	r	f	o	r	a	r	o	a	o	a	o	a	r	o	o	r	a	o	a	r	o	f	b	a	r	a	b	
a				f			o	o	o	a	o	b	o	r			o	o	a	o	o									
							a	a			r	a																		

1))

135

o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	
e	r	a	r	e	a					r	a	o	a	r																

140

a	o	a	r	o	a	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	
a																														
o																														

1) Bar=bar

This fantasia ... is in the seventh [mixolydian] mode.