

22. Fantasy 22

Luis Milán

5

10

15

20

25

30

35

40

45

50

55

60

The score is written on a six-staff system. The notation includes rhythmic flags above notes, with dynamic markings such as f (forte), β (piano), and f . Repeating signs and box numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) are placed above the first notes of their respective measures. The notes themselves are labeled with letters 'a', 'b', and 'r', representing fret positions on the guitar strings.

↑ ↑ ↑	↑ ↑ ↑ ↑	65	↑ ↑ ↑	↑ ↑	↑	↑ ↑ ↑	70	↑ ↑ ↑	↑ ↑
o a	o a	o a	o a	o	o	o a	o f	b	a a
a	a	a	a	a	a	a	a	r r	a
								e	

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑	↑	75	↑	↑
a	o b a	o b a	o b a	a a b	a r	a	a	o
a	r a	r	r	a	a	a	a	a

↑ ↑ ↑	↑	↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	80	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
f	β	f	o a	o a r	o f	o r a	o
o	a	a	a	a	a	a	a
							r a b o b a r

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑	↑	↑	85	↑	↑ ↑ ↑	↑ ↑ ↑	↑ ↑ ↑
a	o b a	o b a	r	a	a	o	a	a	o
a	r	r	a	a	a	a	r	r	a b o f

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	90	↑ ↑ ↑ ↑	↑	↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
a	r o	r a r	a r o	f	o	o	o	o
o	a	a	a	r	a	a	f	β
							o a r o	o a r

95	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑	↑	↑	100	↑	↑
o	a r o	r	o	o	o	r	a	o	f β
a	a	a	a	a	a	a	a	a	a

↑ ↑ ↑ ↑	↑	105	↑ ↑ ↑ ↑	↑	↑	↑	110	↑	↑
f	o	o	o	o	o	o	o	o	o
o	a	a	a	a	a	a	a	a	a
									r e

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑	115	↑	↑	↑	↑	↑	↑
a	b o a	b o a	o a b	a	f	β	o a r	o f r	o f o
a	a	a	a	a	a	a	a	a	a

120

125

130

135

140

145

150

155

160

165

170

175

- 1) 3rd fret in orig (per Milan's errata list)
- 2) 2nd fret in orig. (per Milan's errata list)

This fantasia...is in the eighth mode [hypomyxolydian]. And it should be played neither very slowly nor very fast, but rather with a moderate tempo (ni muy espacio ni muy apriesa: sino con un compas bien mesurado). Its manner imitates that of the pavans played in Italy.