



This pavana, like the preceding, is in the eighth mode [hypomixolydian].

[Proportio tripla (proporcion), see also preface part V:]

“This pavan is in the porportion of three semibreves per bar and is in the same note range as the previous pavan. And all breves you find alone [in a bar] have now the value of a bar.

(Esta pauana es a proporcion de tres semibreves compas. y va por los terminos de la pavana passada y todos los breves que hallareys solos valgan agora un compas.)