

46. Fantasy 26

Luis Milán

1

a b a a f f b 5

a b a a f f b 10

e p b b a a f 15

f h b a b a

r g r f d r a 20

a d a a h f

f p e p a b d e d 25

a a h i h f f b a b d b a 30

s a r e o i g h a [f] 2)

1 35

f h f f b a a b a d b a

o b r d f d r a h a a r o

40

b a b d b a r a a a a a

a r a b d b a r a a a a a

45

b h i f f p 50

b a d f d g f d f d f g d f d f g i g f d 3

h f p d f g

55

r a a r d a r d r a 4b

b a i h i l i h f 60

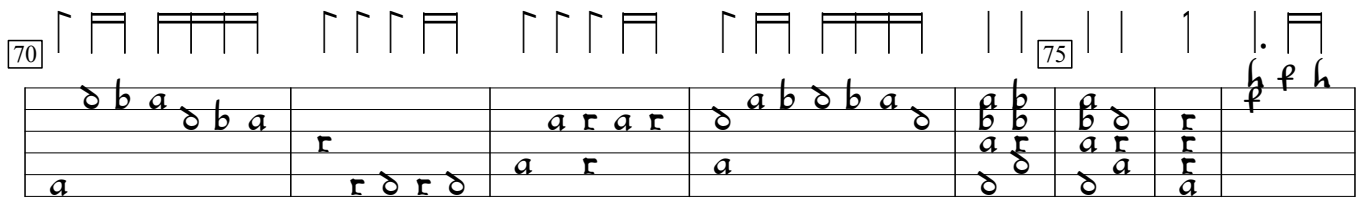
b a r h

65


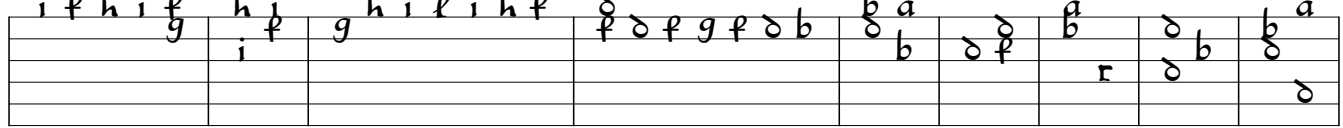
g d f g f d b a a r e r e f h i h f e

a r a r a r d a d f g f h e



i

70  75

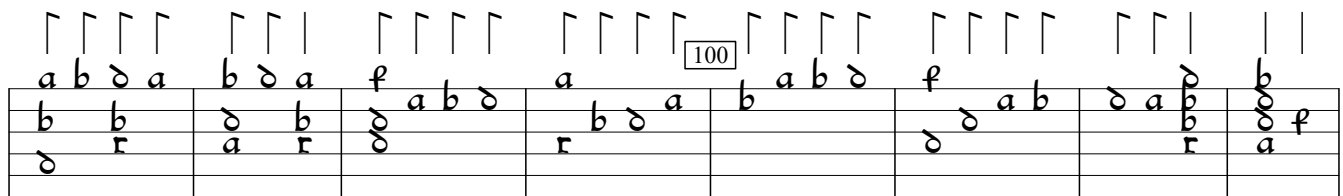
$\delta b a \delta b a$ | r | $a r a r$ | $\delta a b \delta b a \delta$ | $a b$ | $a \delta$ | $r r$ | $f f h$
 a | $r \delta r \delta$ | $a r$ | a | $\delta \delta$ | δa | a

  80 85

$i f h i f$ | $h j$ | $g h i l i h f$ | $f \delta f g f \delta b$ | $b a$ | δf | b | δb | $b a$
 i | | | | | | r | δb | δ

  90 95


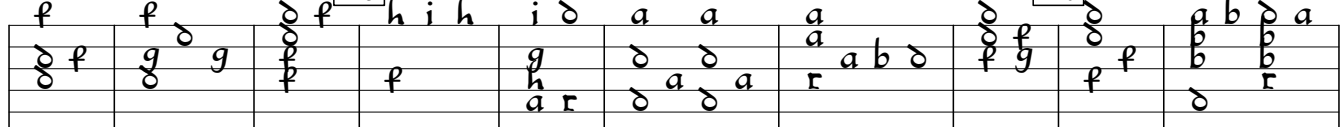
$b a \delta$ | $b h$ | $i h f$ | $f \delta f$ | $h f \delta$ | $r \delta$ | $\delta \delta$ | $f \delta \delta b$ | $\delta b a$ | $\delta a b \delta b a \delta$
 $a r$ | δf | $h f$ | δf | f | $a r$ | δa | δ | r

 100

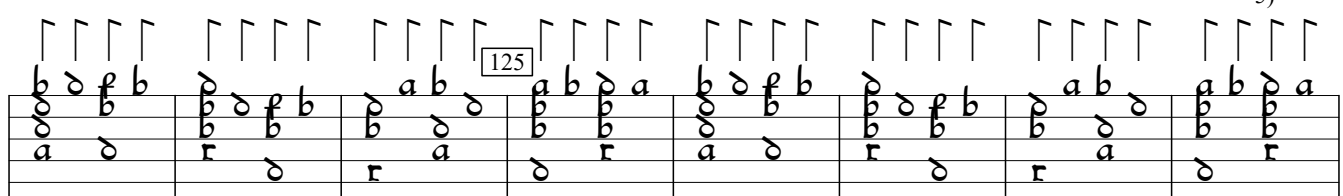
$a b \delta a$ | $b \delta a$ | $f a b \delta$ | a | $a b \delta$ | f | $a b$ | $\delta a b$ | b
 $b b$ | δb | δ | $r b \delta a$ | b | $\delta \delta a b$ | $\delta a b$ | $\delta \delta$ | δf
 δr | $a r$ | δ | r | δ | δ | r | $a f$

  105 110


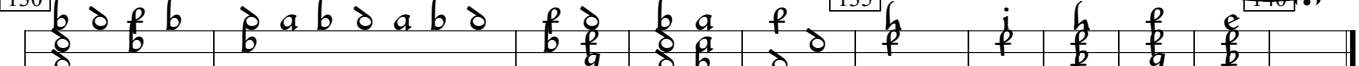
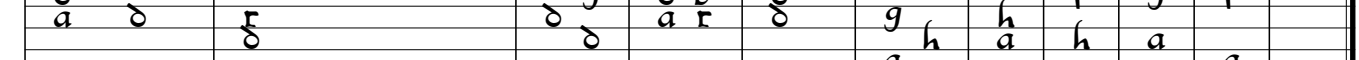
$f \delta f$ | $g \delta f$ | $b \delta$ | $f \delta f$ | $g \delta f$ | $g \delta f$ | $b a b \delta b a \delta$ | a | $a b a$
 δf | δ | $a r$ | δf | δ | a | a | r

  115 120

f | $f \delta$ | $f \delta f$ | $h i h$ | $i \delta$ | $a a$ | a | a | $a b \delta$ | $f \delta$ | δ | $a b \delta a$
 δf | δg | δg | f | h | $\delta a \delta a$ | $r a b \delta$ | $f g$ | $f f$ | $b b$ | $b b$ | r

 125

$b \delta f b$ | $b \delta f b$ | $a b \delta$ | $a b \delta a$ | $b \delta f b$ | $b \delta f b$ | $a b$ | $a b \delta a$
 $a \delta$ | $r \delta$ | δ | $r a$ | δ | r | δ | $r a$ | δ | r | δ | r | δ | r

   130 135 140

$b \delta f b$ | $b \delta f b$ | $a b \delta a b \delta$ | $f \delta$ | $b a$ | $f \delta$ | b | i | b | $f g$ | f | b
 $a \delta$ | δ | δ | δ | $a r$ | δ | $g h$ | h | h | a | a | a

1) on the second note in orig. a semiminim (printing error) -2-

- 2) on th 3rd course a 3 in the orig. instead of 5
- 3) In orig. note erroneously blackend
- 4) in the orig. on the first note a semiminim (printing error)
- 5) in orig., also open string on 5th course.

The following fantasia is in the third and fourth mode [transposed to finalis a]... and it should be played neither very fast nor very slowly, but rather with a quite moderate tempo.

(taner ni muy apriessa ni muy a espaciosino con un compas bien mesurado).