

# 48. Fantasy 28

Luis Milán

1 | | | | | 5 | | | | | 10 | | | | |

15 | | | | | 20 | | | | | 25 | | | | |

30 | | | | | 35 | | | | |

40 | | | | | 45 | | | | |

50 | | | | | 55 | | | | |

60 | | | | | 65 | | | | |

70 | | | | | 75 | | | | |

80 | . | | | | 1 | . R R | . R R | | | | | . R R | . R R | | | | |

b | | | | | f | | | | | g | | | | | e | | | | | f | | | | | i | | | | | f | | | | |

a r | | | | | a | | | | | g | | | | | g | | | | | i | | | | | g | | | | |

1)

| . R R | | | | | 95 | | | | | | | | | | | | | | | | | | | | |

b | | | | | e | | | | | b | | | | | a | | | | | f | | | | | g | | | | |

a b | | | | | b a | | | | | b a | | | | | a | | | | | g | | | | |

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i | | | | | f | | | | | g | | | | | e | | | | | b | | | | | b | | | | | b | | | | | a

b a | | | | | b e | | | | | g b | | | | | e b | | | | | e b | | | | | b a | | | | |

2)

1 | . | | | | | 115 | | | | | | | | | | | | | | | | | | | | |

b | | | | | a | | | | | b | | | | | g | | | | | b | | | | | b | | | | | b | | | | |

b | | | | | e | | | | | a | | | | | b | | | | | a | | | | | b | | | | | b | | | | | b | | | | |

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125 | | | | | g | | | | | f | | | | | h | | | | | f | | | | | h | | | | | i | | | | |

e | | | | | f | | | | | g | | | | | i | | | | | h | | | | | f | | | | | h | | | | | i | | | | |

135 | | | | | | | | | | | | | | | | | | | | | | | | | | |

r | | | | | f | | | | | r | | | | | b | | | | | e | | | | | a | | | | | b | | | | | g | | | | |

a | | | | | f | | | | | a | | | | | b | | | | | a | | | | | b | | | | | e | | | | | b | | | | |

3)

1 | | | | | | | | | | | | | | | | | | | | | | | | | | |

145 | | | | | e | | | | | b | | | | | e | | | | | b | | | | | b | | | | | b | | | | |

f | | | | | b | | | | | b | | | | | a | | | | | b | | | | | b | | | | | a | | | | | b | | | | |

5)

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155 | | | | | b | | | | | e | | | | | e | | | | | e | | | | | b | | | | | b | | | | |

b | | | | | e | | | | | e | | | | | g | | | | | e | | | | | b | | | | | a | | | | |

165

170

175

180

185

190

195

200

205

210

215

220

225

230

6)

- 1) on 3rd course in orig.
- 2) frets 4 and 3 in orig.
- 3) bar = bar
- 4) 5th fret in orig.
- 5) Bar=bar
- 6) bar = bar

The following fantasia is in the fourth mode, transposed to the same place on the vihuela as the preceding fantasia [to finalis g], ...and it has to be played with a slow time measure (con el compas a espacio).