

49. Fantasy 29

Luis Milán

1 | | | f | | | gf ⁵ | | | gf g f d b | | | e d e d b | | | b

♩ ∅ | e ∅ | e ∅ e ∅ f ∅ | f ∅ | | | a | e | b ^[e]

10 | | | 15 | | | f | | | gf

♩ ∅ | e ∅ | e ∅ e ∅ b | e | b ∅ | b | b | ∅ | e ∅ | f | gf

b a b a ∅ b | ∅ b | ∅ | e | ∅ e | a | b | a | e ∅ | b ∅ e ∅ b | ∅ f ∅

20 | | | 25 | | |

♩ ∅ f g f d b | e ∅ | b ∅ e ∅ b | b | ∅ | e ∅ | b ∅ e ∅ b | e | b

a | b a | b ∅ b a ∅ b | ∅ b | ∅ | ∅ f

30 | | | 35 | | |

♩ ∅ f e r e f | i | g | f | e ∅ | b ∅ | e ∅ | b ∅ | e ∅ | e b a ∅ | b ∅ | b ∅ ∅ r ∅

g i | g | f | e ∅ | b ∅ | e ∅ | b ∅ | e ∅ | e b a ∅ | b ∅ | b ∅ ∅ r ∅

40 | | | 45 | | | f

♩ ∅ f g f | g h | i h i l | l k | g i | g | f | e ∅ | b ∅ | e ∅ | b ∅ | e ∅ | ∅

g | f | g h | i h i l | l k | g i | g | f | e ∅ | b ∅ | e ∅ | b ∅ | e ∅ | ∅

50 | | | 55 | | | i

g ∅ f g ∅ f g | f ∅ | e ∅ b ∅ e b ∅ e | b | g ∅ f g ∅ f g | i

f | ∅ | b | e ∅ b ∅ e b ∅ e | b | ∅ | g | g h

60 | | |

l g i l g i l | i g | g | g | e ∅ e ∅ e ∅ | g e | g e | b e g | ∅ g f ∅ f

i | h i | g | g | e ∅ e ∅ e ∅ | g e | g e | b e g | ∅ g f ∅ f

65 | | | 70 | | |

g | | | b | b ∅ f g | f g | b f ∅ | b | ∅ b a

a b a b a | ∅ b | ∅ b | ∅ r ∅ | b ∅ r a r | ∅ b ∅ e | ∅ | ∅ f | b ∅ | a e | b ∅

3)

The following fantasia is in the third and fourth mode [transposed to finalis g]...and it should be played neither very fast nor very slowly.