

50. Fantasy 30

Luis Milán

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

1)

80

. 	85
b b d	b a b	d b d	f d f	g f g	d f g	f d f	b	e d e	b d e
	e		d	f		d			

90

. 	95
b b d	a b	d b d	e	b	d	b d	e d e		
	d	b	d a	b a b	d a b	d b d	e	f	

2)

100

. 	105
b d a	b a b	a b	d b d	b d a	b a b	d	b d	e d e	b d e
	d	e	b	d	a	b	a		

110

.
b e b	d d	d d	d d	d d	d d	d d	d d	e b	d e b
d	a	f	a	f	a	f	f	d	b

3)

120

.
d d	e d	a	e d	d	b d a	b d	d e e b	b d f	d f e r e f
a	d	a	a						

130

.
f d f	g f	d f g d	f f g d	e f g	g f d	d	b d	e b	b f
a				g			a		d

135

.
d b d	e b	b f	e d b	d b d e	b a d	b	e d	b e d b	
a	b	d	b						

145

.
d b d e	b	f b d	e a	b	b	d b d e	b d	b f	g d
	a	f	a	b				b	f

Handwritten musical score for guitar, measures 155-215. The score is written on a six-line staff with various notes, rests, and bar lines. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are boxed. There are several annotations: '4)' below measure 160, '5)' above measure 170, and '6)' below measure 190. The notes are mostly lowercase letters (a, b, e, g) and some uppercase letters (A, B, C, D, E, F, G, H, I). There are also some symbols like a circle with a dot and a circle with a vertical line through it.

- 1) bar=bar
- 2) in orig: first chord on 4th and 5th course; corrected per Milan's errata list
- 3) Bar = bar
- 4) Bar = bar.
- 5) 5th fret in orig.
- 6) Bar=bar

The following fantasia is in the third and fourth mode [transposed to finalis g]. It has to be played with a somewhat fast time measure (con el compas algo apriesa).