

# 51. Fantasy 31

Luis Milán

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

100 105

2) 110

3) 115

120

125 130

4) 135 140

145 150 155

160 165

- 1) 2nd fret in orig.
- 2) bar = bar.
- 3) 9th fret in orig.
- 4) bar = bar.
- 5) bar = bar.

The following fantasia is in the sixth mode [transposed to finalis Bb], and it should be played with a beaten time measure, i.e. in a hurried time measure. The sixth mode rather than the fifth can be played more appropriately here (in this note range), for the upper limit of the note range (of the fifth mode transposed) is missing (on the vihuela).

(Esta fantasia que se sigue es del sexto tono: y ha se d'taner con el compas batido: que quiere dezir compas apressurado: mas propiamente se puede taner el sexto que no el quinto tono por aqui: porque le falta termino.)