

52. Fantasy 32

Luis Milán

5 10 15 20 25 30 35 40 45 50 55 60 65 70

155 160

165

170 175

180 185 190

195 200

205 210

215 220

225 230

The following fantasia is in the sixth mode [transposed to finalis Bb] and has to be played with a somewhat hurried tempo (con el compas algun tanto apressurado).