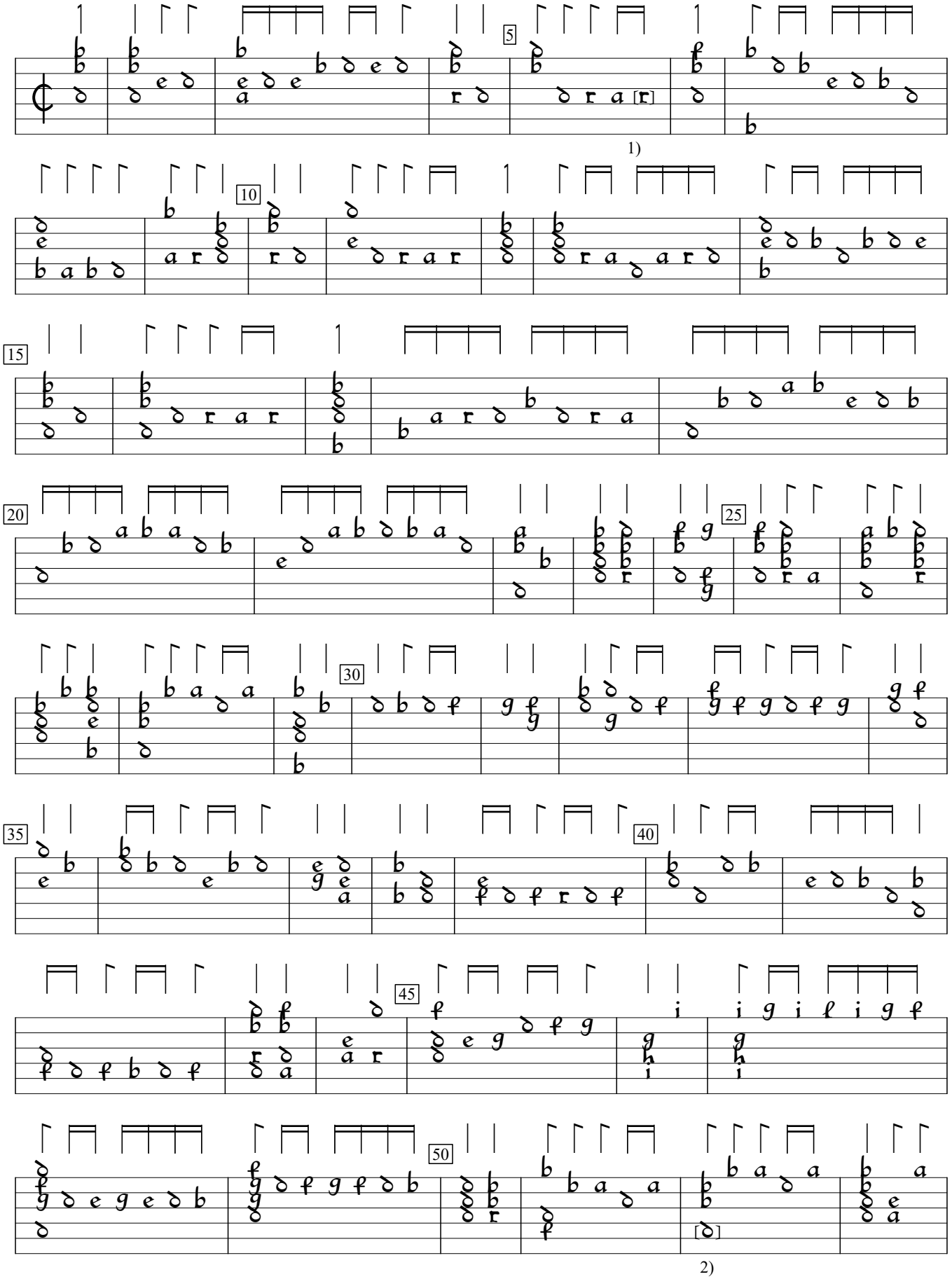
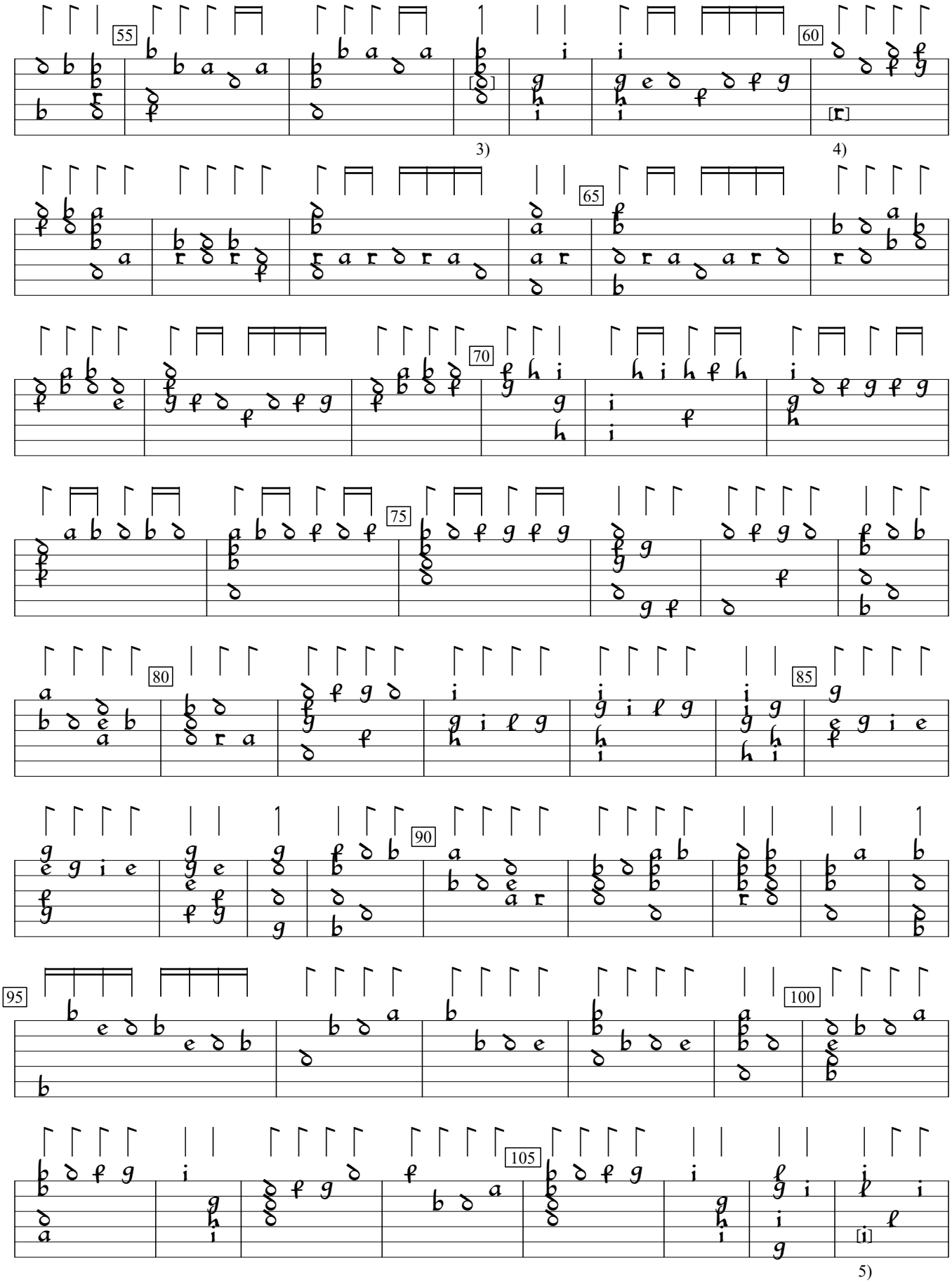
53. Fantasy 33

Luis Milán



El Maestro (1535), f.m2v. Encoded by Jason Kortis; edited by Sarge Gerbode.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3)
4)
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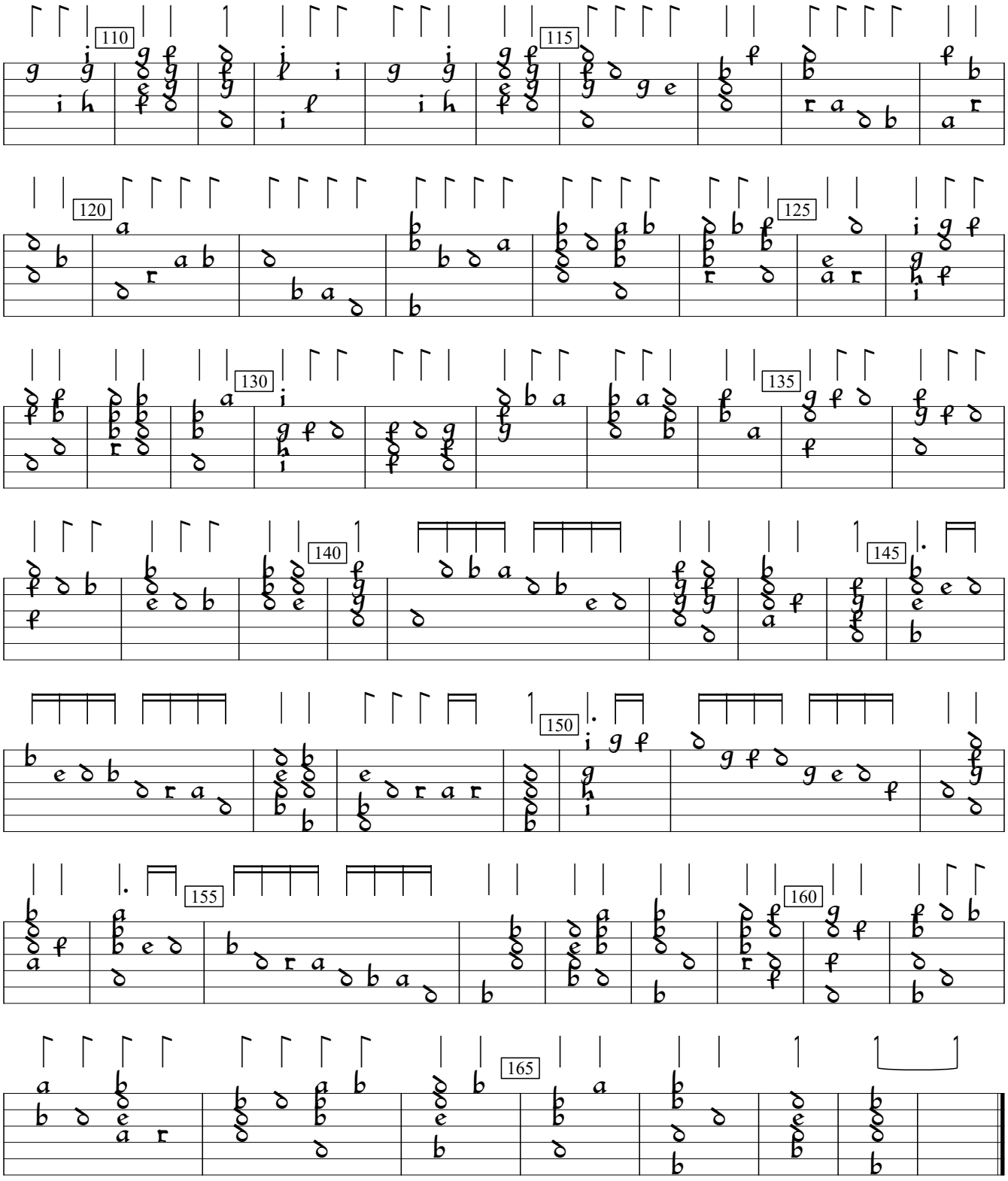
5)



1) 2nd fret in orig.
2) Note on 4th course in orig.
3) 2nd fret in orig.
4) 3rd fret in orig.
5) 10th fret in orig.

The following fantasia is in the sixth mode [hypolydian, transposed to finalis Bb], and it should be played principally in a slow tempo. [suggested tempo 80 semibreves per minute]

[Compas mayor (see also Preface, Part I)]

So far, I have shown you a measure with a semibreve commonly called compassillo, and in the present fantasia I describe for you a measure with a breve [compas mayor]. I have done so because if you find it difficult to understand the calculation of the note durations (cuenta del canto) in the compassillo for the quavers herein, it will indeed be easier to understand in this greater measure, if you figure them with it, as you now will see.

(Hasta aqui os he figurado el compas con un semibreve que vulgarmente dizen al compassillo: y enla presente fantasia os figuro el compas con vn breve. Esto he hecho porque sios es dificil d´entender la cuenta del canto al compassillo p(ara) los corcheos que ay sera mas facil de entendera este compas mayor si las figuras con el como agora vereys.)